

RAFFLES GIRLS' PRIMARY SCHOOL SEMESTRAL ASSESSMENT (1) 2007

Name :	()	Class: P5
8 May 2007	English Language	AT	T : 1h 50 min

Your	
Score	:
Out of	
95 marks	
Highest score	
Average score	
Parent's Signature	

ENGLISH LANGUAGE

PAPER 2

1 hour 50 minutes

95 marks

INSTRUCTIONS

1 Do not turn over this page until you are told to do so.

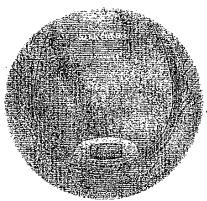
Improving Life

The Design of Swedish Innovations

Innovations come in many forms, and many well-known ones have Swedish origins. Through the creativity, knowledge and research of the Swedish researchers and innovators from the modern and historical periods, ideas have developed into products which have helped to make our everyday lives simpler and easier.

These products are:

- functional
- well-designed
- contemporary
- attractive.



The exhibition is produced by Svensk Form, in cooperation with the Swedish Institute, the Swedish Embassy of Foreign Affairs and the Swedish Trade Council.

Organised by The Embassy of Sweden and the National Museum of Singapore.

Date

.12 January – 11 February

Time

10am - 9pm, Daily

Admission

Free

Venue

The Concourse

Guided Tours 11am & 3pm

Every Saturday & Sunday

Main Sponsors



ERICSSON 🗏

Sponsor



Adapted from National Museum of Singapore Jan-Mar 07 Events Calendar

For each question from 1 to 5, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet.

(4)	Heap.	
(1)	Ikea	
(2) (3)	Svensk Form the Swedish Trade Council	
(4)	the National Museum of Singapore	
(7)	the Hational Mascall of Chigapore	·
Acc	ording to the flyer, the guided tours took place	
(1)	daily at 10 am	
(2)	daily at 9 pm	
(3)	on Sunday at 10 am	
(4)	on Saturday at 3 pm	
The	main aim of the flyer is to encourage people to	
(1)	visit the National Museum	
(2)	support and encourage creativity	
(3)	show their support for Sweden	
(4)	visit the 'Improving Life' exhibition	
	word '' in the brochure tells you that the Swedish products are dern.	
(1)	attractive	
(2)	functional	
(3)	contemporary	
(4)	well-designed	
The	exhibition is held at	
(1)	the Concourse	
(2)	the Swedish Trade Council	
(3)	the National Museum of Singapore	
	the Swedish Embassy of Foreign Affairs	

Section B: Grammar Discrete

(3)

(4)

along

against .

6.	The b	ounch of keys	already been found.
,	(1)	was	
	(2)	were	
	(3)	has	
	(4)	have	
7.	Kimb	erly, as well as her two brothers,	here earlier.
	(1)	is	
	(2)	are	
	(3)	was	
	(4)	were	
8.	Whe	n we arrived, the party	already
	(1)	hasbegan	
	(2)	hadbegan	
	(3)	hasbegun	
	(4)	hadbegun	
9.	I fou	nd a bracelet while I was strolling	the pavement.
	(1)	in .	
	(2)	at	

10.	l saw	an intruder	my neighbour's house at about 8 pm last night.
	(1)	enter	• •
	(2)	enters	
	(3)	entered	
	(4)	has entered	
		• .	
11.	The g	irl	I met just now is the millionaire's daughter.
	(1)	whose	Tude 1
	(2)	whom	
	(3)	which	
	(4)	whoever	
12.	Mary		everyone about the incident by next Monday.
	(1)	tells	
	(2)	has told	
	(3)	is telling	
	(4)	will have told	

Section C : Punctuation (3 × 1 mark)

For each question from 13 to 15, choose the correct punctuation to complete the passage. Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet.

As soon as the lift door closed (13) the stranger pulled out a knife and pointed it at Mdm Lim's throat.

"Give me your purse (14) he bellowed.

"No, please (15) said Mdm Lim.

Mdm Lim held onto her purse even more tightly. The stranger snatched the purse and immediately ran out of the lift.

- 13. (1) [:] colon
 - [,] comma (2)
 - [.] full stop (3)
 - (4) [!] exclamation mark
- comma and inverted commas 14. (1) [,"]
 - full stop and inverted commas (2) [."]
 - exclamation mark and inverted commas [!"] (3)
 - question mark and inverted commas (4) [?"]
- 15. ["] inverted commas (1)
 - inverted commas and comma (2) [",]
 - comma and inverted commas (3) [,"]
 - full stop and inverted commas [."] (4)

For e	ach que your c	ocabulary MCQ (5 × 1 mark) estion from 16 to 20, four options are given. One of them is the correct answer. hoice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer
16.	Josep	oh likes telling stories that are larger than life. He loves to details.
g	(1) (2) (3) (4)	aggravate complicate exaggerate understate
17.	The ki	night was promoted to the rank of general in recognition of his after attle.
2 .	(1) (2) (3) (4)	valour strength cowardice politeness
18.	The t	yrannical dictator was by the rebels who intend to form the new rship.
	(1) (2) (3) (4)	overshadowed overhauled overcast overthrown
19.	She s _l	pent five minutes through the book before purchasing it.
	(1) (2) (3) (4)	browsing peeping scrutinising goggling
20.	This d	ocumentary traces Singapore's since independence.
	(1) (2) (3) (4)	evolution revolution regression germination

Section E: Vocabulary Cloze (5 × 1 mark)
For each question from 21 to 25, choose the word(s) closest in meaning to the underlined words.
Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet.

In the darkness beyond the <u>gully</u>, the bush came slowly to life. A <u>lumbering</u> wombat (21)

came creeping out of his ground den. His <u>stumpy</u> body forced a way through the undergrowth.

(23)

His long food-foraging snout was ploughing through the sandy earth in search of his favourite roots. Suddenly, he stopped. He sniffled with his nostrils <u>dilated</u>. He followed the strange (24)

new scent. Soon, he came to the gully. He looked at the children thoughtfully, not hungrily, for he was a vegetarian, an eater of roots. His curiosity was finally satisfied and he <u>shambled</u> slowly away.

- 21. (1) hill
 - (2) slope
 - (3) valley
 - (4) mountain
- 22. (1) moving cautiously
 - (2) moving awkwardly
 - (3) moving very quickly
 - (4) moving in short steps

15.00

- 23. (1) tall and thin
 - (2) big and heavy
 - (3) short and slim
 - (4) short and thick
- 24. (1) closed
 - (2) blocked
 - (3) widened
 - (4) contracted
- 25. (1) strode
 - (2) shuffled
 - (3) marched
 - (4) stomped

Section F: Comprehension MCQ (5 × 1 mark) Read the passage and answer questions 26 to 30.

It was the perfect island of paradise for us. Peace and tranquillity reigned here, with the occasional screeching of gulls and hushed whispers of coconut palms. The leafy palms seemed to sway and rustle away all the pressures and burdens of the rat race which we call life. We were, to quote Thomas Hardy, indeed "far from the madding crowd". Then around five o'clock, Dad started calling me and his grandsons, Daryl and Johnny, to pack up. It was time to head home. His voice boomed loud and clear, honed from thirty-five years of experience in shouting at cadets on the drill grounds.

The breeze had picked up momentum since the morning. Our boat was just able to cruise along without the need for the engine.

10

We still had another three quarters of an hour to go before reaching the mainland, when I noticed an ominous dark band on the horizon. "Dad, look at that," I called out. "Seems to look quite bad."

"You're right, dear," he replied. "And once they come, they will be so fast and furious. Get the sails down, Emily. I'll start the engine running. We'd better reach the shore as quickly as we can."

15

I shooed the children into the cabin first before starting on the tedious task with the two sails. In not more than five minutes, the sea seemed less sparkling, that dark band seemed to be extending and broadening slowly but surely. I was looking at the gathering waves, half-waiting, and half-dreading them to show their violent nature. Just when I was lowering the second sail, a huge gust of wind whipped our sand-crusted canopy over the side, taking our yelping Buddy with it. He disappeared into the foaming waves.

20

"Dad! Help! Buddy has fallen in!" I screamed. But in a few seconds, a wet black head came bobbing up about twenty metres from our boat. If not for his ears, Buddy looked almost like a sea lion. Dad and I cried out to Buddy, "Wait Buddy, keep paddling there. Hang on there, old boy, we're coming."

25

The Liberty had begun rocking so wildly that Dad could not steer it towards poor Buddy. My heart kept palpitating as Buddy took turns at disappearing and reappearing amid the angry waves. Fighting against the wind, I could only get the billowing sail halfway down. Then Dad took over while I went to the helm. I scrambled into the cockpit and grabbed the helm as Dad struggled with the sail. The wind increased its blast. Before I could utter a warning, it had swung the beam of the main sail right towards Dad's head from behind. He was sent hurling helplessly into the sea!

30

"Dad! Where are you? Dad!" I could not see him. "No, he is a good swimmer," I told myself. However, he did not resurface, not even Buddy. I hoped against hope for signs of them. "They're gone," I sobbed helplessly. "I can't control this boat.

35

Just as despair was about to set in, the recognition of Daryl and Johnny's wailing in the cabin below snapped me back into action. "I can't give up. For their

(continued on page 10)

We're doomed!"

40

sake, I must fight for our lives!" I thought. With renewed determination and courage, I braced my body against the tiller to hold it as straight as I could. The Liberty rocked on the raging foam beneath an ashen sky.

For each of the question from 26 to 30, four options are given. One of them is the correct answer. Make a choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet.

- 26. Why did the author and her family decide to go out to sea?
 - 1) They did not like the rats in the city.
 - 2) They wanted to have some quiet moments.
 - 3) They wanted to get away from the mad crowd.
 - 4) They were tired after running a race and wanted peace.
- 27. The author's father was most probably al an _____
 - 1) army cadet

- 2) military officer
- 3) prison warden
- 4) band conductor
- 28. Why was it such a difficult task for the author to get the second sail down?
 - 1) She was distracted by her children.
 - 2) She lacked determination and courage.
 - 3) The strong winds were blowing the sail about.
 - 4) A huge wave hit her and she released the sail.
- 29. How was the author's father hurled into the sea?
 - 1) The sand-crusted canopy hit him.
 - 2) The waves swept him into the sea.
 - 3) The beam of the main sail hit his head.
 - 4) The rocky boat caused him to lose his balance.
- 30. What gave the author 'renewed determination' in line 42?
 - 1) She wanted to look for her father and Buddy.
 - 2) She wanted to save the lives of Daryl and Johnny.
 - 3) She seemed to have heard her father's cries amidst the storm.
 - 4) She did not want Daryl and Johnny to keep wailing in the cabin.

Name:			- સ્ફ્રેટ્ટ)		Class	s : 5 ()
There ar choose letters (I	G: Structural Cre 10 blanks, no the most suital and (O) have ORD CAN BE	imbered 3 ble word fo been omit	1-40, in the per each blank ted in order t	t. Write i	ts letter (A to	o Q) in tr	ie blank.	given, The
(0)			hio	/10	this	(N)	upon	<u>:</u>
(A)	away	(E)	his	(J)			•	
(B)	always	(F)	never		thinking	(P)	which	
(C)	although	(G)	1. 11 m	(L)	to	(Q)	who	
(D)	but	(H) .	these	(M) ·	towards		r	
A	man had a dor	key that he	made	c:	arry heavy bu	ırdens. H	e also ha	nd a little
		•		31)				
dog	live	d comfortat	oly indoors. W	/henever	his master c	ame hon	ne, the do	g would
<u> </u>	(32)		4	·	•			
rush	to :	meet him. It	would jump	up and d	own, wagging	g its tail.		
	(33)			•	· · · · · · · · · · · · · · · · · · ·	_		
	- •	ing this the	donkey envi	ed the do	oa. "I work ha	rd for the	e master.	" he
	(34)		,				,	
thought	"Yet he	make	s a fuss of m	e Thatid	og does noth	ina	E	eat and
arougit.	(35			o. mar a	og adda nom		(36)	
-1 14	•		aana aut af m		de likad Val	. F'		
sieep. it	's my own fault.	i ve never	gone out or it	iy way to) De likeu, Tei	i i coula e	easny pia	У
	,	4.4.1	500 1 11	in .				
		naster likes	so much."					
(37)								
7	he next time his	master ca	me into the ya	ard, the c	donkey ran _		him ar	nd
						(38)		
brayed lo	oudly. He plante	d	front ho	oves on	his master's	shoulders	s and beg	gan
		(39)						
licking hi	is face. The mas	ster,	that	he was l	being attacke	d, picked	l up a stid	ck and
		(4	4 0)					
beat the	donkey unmerc	ifully.						

Section H: Editing (10 x 1 mark) Correct each word in bold for spelling and each underlined word(s) for grammar. Write the correct word in the relevant box. Owls are raptors. This means that like eagles, hawks and falcons, owls are birds on prey. They hunt other animals for food. Owls are nocturnal. They hunt mostly in the evenings and of night when their prey is active. Owls also have long sharp claws to help them be sucesfull hunters. When owls catch (44) their prey, their claws enclose and pearse them to ensure they do not escape. (45)Birds are unable to chew their food. Owls swolow small prey whole. They use their sharp beaks for teared tissues from the bones of their prey unless the prey is too big to consume in one (46)(48) gaulb. The skin and soft tissues of the owl's vicktems are easily digested. However, hair, bones, (50)and beaks are undigestible. As a result, the owl regurgitates the food that is not digested after

Adapted from "Adapted from Hunting" by Jim Cornish, Canada, 2002

about twelve hours.

Section I: Comprehension Cloze (15 × 1 mark) Read the passage carefully and fill in each of the blanks with a suitable word.
Why do we dream? Do dreams have meanings? These are which have to 100.
troubled men for thousands of years. The oldest surviving book on the interpretation of dreams is
Egyptian and is nearly four thousand years old. In ancient Greece, it was thought that people
were ill could be cured by telling their dreams. They would relate their dreams to (52)
their doctors who would tell them what they meant and give them medicine to make them
The ancient Chinese believed that if a pregnant woman of a bear, (53) she would have a son. If she dreamed of a snake, she would have a There are (55)
many stories about dreams foretelling the (56)
Most scientists believe that dreams are on events in our own life and on
our feelings. The events are usually very, mostly within the last two days. Our (58)
emotions, on the other, our wishes, hopes and fears, may go back many years, (59)
even to early childhood.
In a dream, events are altered. A dream may contain parts of many real-life events. Most
importantly, something that cannot be shown directly may be shown indirectly. For, (60)
you may dream that you are an actor in a play. The play is about to start but you(61)
completely forgotten your lines. This dream may seem strange because you are not interested in
and you never want to be in a play, the dream may mean that you (62) have some other problems that you feel is too difficult for you to (64)
Psychologists sometimes encourage people to talk their dreams, so that (65)
their dreams can be analysed. This analysis is very difficult and requires great skill because a
dream is seldom what it seems.
Adapted from "A Busy Night", Macmillan Language Skills by Ian Gordan, London, 2001

Class: 5()

the sa	ded. Your answer must be in one sentence. The meaning of your sentence must be ame as the meaning of the given sentence(s).
56. ·	Rachel was speaking to that woman. That woman is my teacher.
	whom
67.	"I went to the Science Centre last week," said John.
	John said
68.	"Who did all the chores?" the lady said.
00.	
	The lady asked
	D. V. bis smalth, he was a migor
69.	Despite his wealth, he was a miser.
	Although
٠.	
70.	You will not get to taste the dessert if you do not finish your dinner.

15

20

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He was driving home one evening, on a two-lane country road. Work, in this small mid-western community, was almost as slow as his beat-up car. However, he never quit looking. Ever since the Levis factory closed, he had been unemployed, and with winter raging on, the chill had finally hit home. It was a lonely road. Not many people had a reason to be on it unless they were leaving. Most of his friends had already left. They had families to feed and dreams to fulfil but he stayed on. He was born there and knew the country.

He could go down this road blind and tell you what was on either side. With his headlights not working, that came in handy. It was starting to get dark and light snowflakes were coming down. He had better hurry up. He almost did not see the old lady, stranded on the side of the road. However, even in the dim light of day, he could see she needed help. Hence, he pulled up in front of her Mercedes and got out. His car was still sputtering when he approached her.

Even with the smile on his face, she was worried. No one had stopped to help for the last hour or so. Was he going to hurt her? He did not look safe. He looked poor and hungry. He could see that she was frightened, standing out there in the cold. He knew how she felt. It was that chill that only fear can put in you. He said, "I'm here to help you. Why don't you wait in the car where it's warm? By the way, my name is Joe."

Well, all she had was a flat tyre but for an old lady, that was bad enough. Crawling under the car, Joe looked for a place to put the jack. Soon, he was able to change the tyre. As he was tightening up the nuts, he skinned his knuckles. She rolled down her window and told him that she was only just passing through. She could not thank him enough for coming to her aid. Joe just smiled.

She asked him how much she owed him. Any amount would have been all right with her. She had already imagined all the awful things that could have happened had he not stopped. Joe never thought twice about the money. This was not a job to him. This was helping someone in need and there were many who had given him a hand in the past. He had lived his whole life that way and it never occurred to him to act any other way. He told her that if she really wanted to pay him back, the next time she saw someone who needed help, she could give that person her assistance.

He waited until she started her car and drove off. It had been a **cold and depressing** day but he felt good as he headed for home, disappearing into the twilight. A few kilometres down the road, the lady saw a small cafe. She went in to grab a bite and take the chill off before she made her trip home. It was a dingy restaurant. There were two old gas pumps outside. The whole scene was unfamiliar to her. The cash register was like the telephone of an unemployed actor which did not ring much.

A waitress came over and brought a clean towel to wipe her own wet hair. She had a sweet smile. The lady noticed that the waitress was nearly eight months pregnant but she never let the strain and aches change her attitude. Then she remembered Joe.

After the lady had finished her meal, the waitress went to get her change for a hundred dollar note. The lady slipped right out of the door. She was gone by the time the waitress came back. She wondered where the lady could be. Then she noticed something written on a napkin. There were tears in her eyes, when she read what the lady had written. It said, "You don't owe me a thing. I've been there too. Someone once helped me out, the way I'm helping you. If you really want to pay me back, here's what you do. Don't let the chain of love end with you."	45 50
Adapted from "An Act of Kindness" by Lee Ryan Miller	

Answer questions 71-80 in COMPLETE SENTENCES.

71.	Why did Joe not leave the country to look for another job?
72.	What does the word 'it' in line 4 refer to?
73.	Which sentence tells you that Joe was familiar with the country?
	No general control of the control of
74.	Why did the old lady accept Joe's help although she was worried?
75.	How do we know that the old lady was grateful to Joe for helping her?
•	

76.	Why was it a "cold and depressing" day for Joe?
77.	Why did Joe wait for the old lady to leave before he headed for home?
78.	Which word in the passage has the same meaning as "dirty"?
79	. Why did the old lady enter the small cafe?
80). Why were there tears in the waitress's eyes when she read what the old lady had written on the napkin?

END OF PAPER

Setters: Ho HL, J Soh, Marlini, G Jane

Raffles Girls' Primary School P5 English Language

SA1 Examination 2007

Answer Key

MCQs. (30 m)

Secti	on/A
1.	4
2.	4
3	4
4.	3
5.	1

Sect 6.	on B: 3
7.	3
8	_4
9.	3 .
10.	1
11.	2
12.	4

Secti	on C
13.	2
14.	3
15	.3.

Secu	oniĐ'
16.	·3·
17.	1
.18.	4
19.	1
20.	1

Secti 21.	onie 3
22.	2
23.	4.
24.	3
25.	2

Secti	on E
26.	2
27.	2
28.	3
29.	3
30.	2

Section G - Structural Cloze (10 m)

31) L	33) G	35) F	37) H	39) E
32) P	34) N	36) D	38). M	40) K

Section H - Editing - Grammar & Spelling (10 m)

41	of
42	at
43	successful
44	pierce
45	swallow
46	tearing
47	if
48	gulp
49 .	victims
50	indigestible

Section L - Comprehension Cloze (15 marks)

INO.		diracceptable answers
51.	questions	
52	who	
. 53	well	
54	dreamed/ dreamt 💰	
55	daughter	
56	future	-
57	based	
58	recent	
59	hand	
60	-example	_
61	have	
62	acting	
63	However,	
64	solve	
65	about	

Section J: Transformation and Synthesis (10 marks)

- 66) That woman(,) whom Rachel was speaking to (,) is my teacher.
- 67) John said that he had gone to the Science Centre the week before / the previous week.
- 68) The lady asked who had done all the chores.
- 69) Although he was wealthy, he was a miser.
- 70) Unless you finish your dinner, you will not get to taste the dessert.

Section K: Comprehension Open-ended (20 marks)

- 71. He was born in the country (1m) and knew the place well. (1m)
- 72. It refers to the lonely road.
- 73. It is "He could go down this road blind and tell you what was on either side."
- 74. She was desperate for help (1m) because no one had stopped to help her for at least an hour. (1m)
- 75. Despite the fact that he had skinned his knuckles (1m), he still changed the tyres of the old lady's car. (1m)
- 76. Winter was approaching (1m) and he did not manage to find a job. (1m)
- 77. He wanted to ensure that the old lady's car was working.
- 78. The word is "dingy".
- 79. She was hungry (1m) and wanted to warm herself up. (1m)
- 80. She was touched (4m) by the message/ words on the napkin (4m)
 - She did not expect to receive money from the old lady. (2m)
 - She did not expect to receive money from a stranger. (1m)
 - She did not expect that the old lady would be so kind/ generous to her. (2m)