

METHODIST GIRLS' SCHOOL
Founded in 1887



END-OF-YEAR EXAMINATION 2015
PRIMARY 5
ENGLISH LANGUAGE

(BOOKLET A)

Total Time for Booklets A and B: 1 hour 50 minutes

INSTRUCTIONS TO CANDIDATES

Do not turn over this page until you are told to do so.
Follow all instructions carefully.

Answer all questions.

Shade your answers in the Optical Answer Sheet (OAS)
Provided.

Name: _____

Class: Primary 5. _____

Date: 27 October 2015

This booklet consists of 10 printed pages including this page.

For each question from 1 to 10, shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet. (10 marks)

- 1 We heard the boy _____ for help as we were walking past the library.
- (1) scream
 - (2) screams
 - (3) screamed
 - (4) is screaming
- 2 This suite of furniture which _____ on display at the store window since last month attracted many customers into the store.
- (1) will be
 - (2) has been
 - (3) have been
 - (4) should have been
- 3 Johari, together with his brothers, _____ listening to music when I entered the house.
- (1) is
 - (2) are
 - (3) was
 - (4) were
- 4 The refugees are in dire need _____ food and medical attention.
- (1) of
 - (2) for
 - (3) with
 - (4) about
- 5 "Has everyone _____ a present from the box?" Mr Thomas asked the class.
- (1) chose
 - (2) chosen
 - (3) choose
 - (4) chooses

(Go on to the next page)

- 6 The injured victim _____ on the pavement and moaned loudly.
- (1) lie
 - (2) lay
 - (3) laid
 - (4) lain
- 7 My mother likes to sew _____ my aunt prefers to cook.
- (1) for
 - (2) since
 - (3) despite
 - (4) whereas
- 8 Siti often forgets to bring her purse, _____?
- (1) didn't she
 - (2) hasn't she
 - (3) hadn't she
 - (4) doesn't she
- 9 "If I _____ a billionaire, I would travel around the world," the little girl said to her mother.
- (1) is
 - (2) am
 - (3) were
 - (4) would be
- 10 Gopal _____ for the past three hours and he is still engrossed in the book.
- (1) has read
 - (2) had read
 - (3) has been reading
 - (4) had been reading

(Go on to the next page)

For each question from 11 to 15, shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks)

11 Lionel felt like _____ at the party last week. He was the only one who was casually dressed.

- (1) a wet blanket
- (2) a fish out of water
- (3) a dog with two tails
- (4) a bull in a china shop

12 The villagers were told to _____ the area before the volcano erupted.

- (1) evacuate
- (2) excavate
- (3) eradicate
- (4) extinguish

13 Many visitors _____ in and out of the museum, admiring the latest exhibits.

- (1) spilled
- (2) gushed
- (3) streamed
- (4) cascaded

14 The old lorry _____ as it travelled on the uneven road.

- (1) rattled
- (2) tinkled
- (3) jingled
- (4) clanged

15 There is a pot of hot chicken stew _____ gently on the stove. Dinner will be served soon.

- (1) sizzling
- (2) scalding
- (3) simmering
- (4) smouldering

(Go on to the next page)

For each question from 16 to 20, choose the word(s) closest in meaning to the underlined word(s). Shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks)

Every year, millions of monarch butterflies fly south, covering over 3 000 kilometres on their way to their wintering grounds in Mexico.

However, these beautiful creatures are also fragile animals and are often unable to withstand sudden changes to their environment. In fact, such environmental changes can prove fatal for them. For example, in 2002, a rainstorm and freezing temperatures killed almost 80 percent of the monarch population in the "El Rosario" butterfly sanctuary.

Mike Quinn, a Texas biologist with the organisation *Monarch Watch*, suspects activities such as logging, which are forbidden, have destroyed sections of the forest. These sections serve as the butterflies' habitat.

The Mexican government, along with the *World Wildlife Fund*, has tried to implement laws that will help secure the butterflies' future, for instance, offering payments to landowners to persuade them not to cut down trees. The hope is these measures will enable millions of monarch to continue to take flight each year.

Adapted from www.monarchbutterflies

- 16 (1) brittle
(2) flimsy
(3) delicate
(4) unsteady
- 17 (1) suffer
(2) sustain
(3) tolerate
(4) condone

(Go on to the next page)

- 18** (1) deadly
(2) critical
(3) poisonous
(4) hazardous

- 19** (1) illegal
(2) illegible
(3) illogical
(4) illegitimate

- 20** (1) set in
(2) set off
(3) set back
(4) set down

(Go on to the next page)

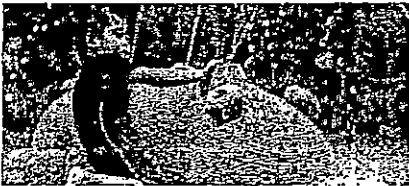
Study the advertisement carefully and then answer questions 21 to 28.



Far East Organization Children's Garden

A world of adventure awaits at the Children's Garden! Have a fun-filled family day with interactive play delights, water play features and educational programmes in the lush natural setting of Gardens by the Bay.

Catering to kids from 1 to 12 years old, the Far East Organization Children's Garden consists of play elements that combine both nature and adventure.



Toddler Play Zone (Suitable for 1 to 5 year olds)

The toddler play zone consists of two areas. The Toddler Play Equipment features a sway bridge and stepping springs while the Fish Fountain features an interactive landscape of water tunnels and fish sculptures. Toddlers can climb on the sculpted backs and dodge a series of water jets.



Rainforest Tree House (Suitable for 6 to 12 year olds)

Located within a dense canopy of trees, the two tree houses reach heights of 4 metres and 7.5 metres respectively, spanning a 130-metre long forest trail. Be enthralled with other play equipment like a spider net, hill climbing and spinner bowls.



Water Play (Suitable for 6 to 12 year olds)

This centrepiece will be a delight for any child who loves frolicking about in the water. The water is linked to sensors which detect the movement of children to create a corresponding sequence of water effects.



Amphitheatre with Covered Canopy

With a capacity of up to 300 people, this sheltered amphitheatre is an ideal venue for holding educational events.

(Go on to the next page)

On-The-Spot Art Competition 11 November 2015
Far East Organization Children's Garden Amphitheatre

Selected winning pieces will be featured on the Far East Organization Children's Garden Art Competition website.

What are the prizes up for grabs?

Prizes for all categories	
1 st	\$500 Art Vouchers and 2 years' <i>Friends of the Garden</i> Membership
2 nd	\$350 Art Vouchers and 2 years' <i>Friends of the Garden</i> Membership
3 rd	\$250 Art Vouchers and 2 years' <i>Friends of the Garden</i> Membership

Who will be eligible?

Category	Eligibility	Format	Time
Primary school	Primary 1 to 6 pupils	Drawing	1 – 3 pm
Pre-primary (Kindergarten)	5 to 6 years old	Drawing	1 – 3 pm
Pre-school	3 to 4 years old	Colouring	10 am – 12 pm

- * Participants have to be either Singaporeans or Singapore Permanent Residents.
- * Participants are to report to the registration counter 30 minutes prior to the start of the competition.

How can I participate?

- Register at www.fareastorgchildrensgarden.com.
- Registration will close on 20 October 2015 at 5 pm.
- A non-refundable registration fee of \$5 per participant is payable upon registration.
- All registered participants will receive an exclusive Far East Organization Children's Garden goodie bag on competition day.
- The total number of registration slots is limited and will be on a first-come-first-served basis. Registration will close when the maximum number of slots has been reached.

What are the rules and regulations?

- An A3-sized drawing paper will be provided on the day of competition. Each paper will be stamped with the Far East Organization Children's Garden logo.
- All artwork must be completed on the spot and submitted at the collection point by 12 pm (pre-school) or 3 pm (pre-primary and primary school).
- Each participant can only submit one piece of artwork.
- Participants are required to bring their own drawing and colouring supplies.

Adapted from www.gardensbythebay.com.sg

(Go on to the next page)

For each question from 21 to 28, choose the most appropriate option (1, 2, 3 or 4) and shade your answer on the Optical Answer Sheet. (8 marks)

21 The Far East Organization Children's Garden is most suitable for _____.

- (1) visitors of all ages
- (2) infants below the age of 1
- (3) teenagers above 13 years of age
- (4) children between the ages of 1 and 12

22 Children can play with spinner bowls and the spider net at the _____.

- (1) Water Play
- (2) Amphitheatre
- (3) Toddler Play Zone
- (4) Rainforest Tree House

23 The amphitheatre is an ideal place to hold educational events because it _____.

- (1) provides shelter from the sun and rain
- (2) is located within a dense canopy of trees
- (3) is able to accommodate more than 300 people
- (4) gives visitors a chance to enjoy the water play features there

24 Which of the following statements is false? Children can _____.

- (1) climb on the fish sculptures
- (2) go fishing at the Fish Fountain
- (3) frolic about in the water at Water Play
- (4) play on more than one type of equipment at the Toddler Play Zone

25 What is the purpose of the pictures found on the first page of the advertisement? It is to _____.

- (1) inform the visitors where Gardens by the Bay is located
- (2) inform the readers who the Children's Garden is suitable for
- (3) show the readers the lush surroundings of Gardens by the Bay
- (4) give a clearer idea of what the features of the Children's Garden look like

(Go on to the next page)

26 The On-The-Spot Art Competition _____.

- (1) has a similar format for all categories
- (2) has the same prizes for all categories
- (3) provides goodie bags upon registration
- (4) allows unlimited number of participants

27 Participants of the On-The-Spot Art Competition have to _____.

- (1) register by 11 November.
- (2) bring their sketches to the competition.
- (3) sign up for either of the two categories.
- (4) be either Singaporeans or Singapore Permanent Residents

28 "All registered participants will receive an **exclusive** Far East Organization Children's Garden goodie bag on competition day." The word "exclusive" tells us that the goodie bag is _____.

- (1) limited
- (2) popular
- (3) peculiar
- (4) common

END OF BOOKLET A

METHODIST GIRLS' SCHOOL (PRIMARY)

Founded in 1887



END-OF-YEAR EXAMINATION 2015 PRIMARY 5 ENGLISH

PAPER 2 (BOOKLET B)

Total Time for Booklets A, B and C: 1 hour 50 minutes

INSTRUCTIONS TO CANDIDATES

Do not turn over this page until you are told to do so.

Follow all instructions carefully.

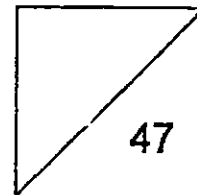
Answer all questions.

Write your answers in this booklet.

Name: _____

Class: Primary 5. _____

Date: 27 October 2015



This booklet consists of 6 printed pages including this page.

There are 10 blanks, numbered 29 to 38, in the passage below. From the list of words given, choose the most suitable word for each blank. Write its letter (A to Q) in the blank. The letters (I) and (O) have been omitted to avoid confusion during marking. (10 marks)

EACH WORD CAN BE USED ONLY ONCE.

(A) although	(D) from	(G) in	(K) since	(N) what
(B) but	(E) how	(H) on	(L) through	(P) with
(C) for	(F) if	(J) over	(M) to	(Q) without

Priscilla reached for the pocket video-recorder she had taken from the shelf of the electronics store. _____ there was not a soul around to stop her, she still felt like
(29)
a thief. She had not taken anything _____ paying for it before. But then,
(30)
_____ was the use of money now? She could take anything she wanted and
(31)
nobody would stop her.

Priscilla went to the park and sat _____ the edge of a recently painted
(32)
bench. She was alone in the park that should have been filled _____ the sounds of
(33)
carefree children, barking dogs and ice cream vendors. But that day, there were no sounds.
In fact, Priscilla had not heard a voice _____ she arrived at the park.
(34)

She balanced the video-recorder on one arm of the bench and switched it to 'record' while looking _____ the lens. She was _____ the moon when she first got
(35) (36)
hold of the video-recorder. However, it meant nothing _____ there was no one
(37)
she could capture with the video-recorder and there was nothing for her to look forward

(38)

Her initial plans and dreams of creating her own video clips were shattered.

Adapted from "The Last Woman on Earth" by D. C. Yeager (1986)

(Go on to the next page)

Each of the underlined words contains either a spelling or grammatical error. Write the correct word in each of the boxes. (12 marks)

(39)

This was the final day of the camp. Every boy and girl in camp have been trained for the

(40) (41)

same chalinge. Melina had been bringng to a spot in the mountains that was a good two days' walk away from camp. She was wearing blue jeans, a long-sleeved shirt and heavy hiking boots.

She had the foresight to bring along a belt. It would serve her well for a number of reasons.

(42) (43)

Melina had to survive alone these few items for two days in the willdurness. She was also

(44)

giving a knife- a bottle filled with fresh water and a poncho.

(45)

Melina shaded her eyes and looked from the sun. From her training, she guessed it was

(46)

about 7.30 am. There was still damp on the blades of grass as the morning dew had not

(47)

eveperated. Within half an hour, the sun's movement would show Melina the direction she

needed to go. She wanted to go south, then west. She would be able to determine the

direction of the shadows the trees made as the sun moved across the sky. She planned

(48) (49)

her straterqj. She had to asteblesh a timetable. She knew she would need the sun's rays

(50)

for a fire and she also knew that those rays would be much litle effective after four o'clock in the afternoon. That gave her more than eight hours for walking and food gathering.

Adapted from *Insights: Reading as Thinking*

(Go on to the next page)

Fill in each blank with a suitable word.

(15 marks)

Patrick never did homework. "Too boring," he said. He played football and basketball instead. His teachers told him, "Patrick! _____ your homework or you won't learn a thing." But what could he do? He hated _____

(51)

(52)

Then one day, his cat was playing with a little doll and he grabbed it away. To his _____, it was not a doll at all, but a man of the tiniest size. He yelled, "Save me! Don't return me to that cat. I'll _____ you a wish, I promise you that."

(53)

(54)

And true to his _____, that little elf began to do Patrick's homework, except there was one catch. The elf did not always know how to do the work and he needed

(55)

help. Patrick would then have to help in some _____

(56)

As a _____ of fact, every day, in every way, that little elf was a nuisance! Patrick was working _____ than ever and it was a drag! He was

(57)

(58)

staying up _____. He never felt so weary and his eyes were bleary.

(59)

Finally the last day of school _____ and the elf was free to go. As for homework, there was no more, so he slipped stealthily and quickly out the back door without anyone _____

(60)

(61)

Patrick got his A's; his classmates were amazed; his teachers smiled and were full of praises. And his parents? They _____ what had happened to Patrick.

(62)

Previously, he was disobedient but _____ he was the model pupil. He

(63)

(Go on to the next page)

cleaned his room and did his chores. He was cheerful and was never rude. He had

_____ a whole new attitude.

(64)

In the end, Patrick still thought he had made that tiny man do all his homework. But I'll share a secret, just _____ you and me. It was not the elf. Patrick had done it himself.

(65)

Adapted from "Who Did Patrick's Homework" by Carol Moore

(Go on to the next page)

For each of the questions 66 to 70, rewrite the given sentence(s) using the word(s) provided. Your answer must be in one sentence. The meaning of your sentence must be the same as the meaning of the given sentence(s). (10 marks)

66 They had been working under the hot sun. They were tired and unhappy.

consequently _____

67 "Lisa, are you coming to meet us tonight?" Ali asked.

Ali asked _____

68 Sheila left our luggage unattended at the bus stop.

Our luggage _____

69 Although Natasha was anxious to know her examination results, she remained calm.

In spite of Natasha's _____

70 He was disappointed that he did not win a medal in the swimming competition.

Much to his _____

(Go on to Booklet C)

METHODIST GIRLS' SCHOOL (PRIMARY)

Founded in 1887



END-OF-YEAR EXAMINATION 2015 PRIMARY 5 ENGLISH LANGUAGE

PAPER 2 (BOOKLET C)

Total Time for Booklets A, B and C: 1 hour 50 minutes

INSTRUCTIONS TO CANDIDATES

Do not turn over this page until you are told to do so.

Follow all instructions carefully.

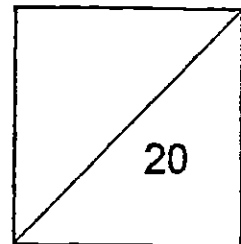
Answer all questions.

Write your answers in this booklet.

Name: _____

Class: Primary 5 _____

Date: 27 October 2015



This booklet contains 6 printed pages including this page.

Read the passage below and answer questions 71 to 80. (20 marks)

I rounded the hut and saw an injured man writhing in pain. The people who had gathered around him said that an elephant had come suddenly upon him. It then kicked him, caught him with its trunk and hurled him into the air. Having seen the plight of the battered man, I sent my servant to a friend's house nearby to borrow an elephant rifle. I had already sent back my pony, not wanting it to go mad with fright and throw me if it smelt the elephant. 5

The servant came back with a rifle and five cartridges. Meanwhile, some Burmans had arrived and told us that the elephant was in the rice fields below, only a few hundred metres away. As I walked towards the fields, practically the whole village flocked out of their houses and followed me. They had seen the rifle and were all shouting that I was going to shoot the elephant. 10

They had not shown much interest in the bull when he was ravaging their homes, but it was different now that he was going to be shot. It was a bit of fun for them. This made me vaguely uneasy. Furthermore, my Burman servant also said that elephant meat was a delicacy in the village. Suddenly, I could sense the crowd tailing me. However, it was intimidating to have an ever-growing army of people following me. I marched down the hill, looking and feeling a little embarrassed with a rifle over my shoulder. "Have I misled these people?" I wondered. I had no intention of shooting the elephant but the people following were confident that I would kill the animal. They had no idea that I had sent for the rifle to defend myself if necessary. As I neared the rice fields, I saw the elephant standing with his left side towards us. He took not the slightest notice of the crowd's approach! The tusker was tearing up bunches of rice, beating them against his knees to clean them and stuffing them into his mouth. 15 20

I halted as soon as I saw the elephant there. After observing the animal for a few seconds, I noticed that it had chains on its legs. Then, I knew with perfect certainty that it was a working elephant. Shooting a working elephant is a serious matter. It is comparable to destroying a huge and costly piece of machinery – and one ought not to do it if it can be avoided. I was indeed reluctant to shoot. 25

(Go on to the next page)

At that distance, peacefully eating, the elephant looked no more dangerous than a cow. I was confident that the elephant would just wander around until the *mahout came and caught it. After seeing the animal, I could not bring myself to shoot it. I decided to watch him for a little while to make sure he did not turn savage again and then go home. 30

But at that moment, I glanced around the crowd that had followed me. It was immense, two thousand at least and growing every minute. I looked at the sea of faces above the garish clothes – faces all happy and excited over this bit of fun, all certain that the elephant was going to be shot. They were watching me as they would a magician about to perform a trick. They did not like me but with the magical rifle in the hand, I was momentarily worth watching. With quivering hands, I lifted the rifle. 35

*mahout - A person who takes care of, rides, and controls a tamed elephant.

Adapted from *Shooting an Elephant*, George Orwell

How did the man get injured? (1m)

Which two-word phrase in paragraph 2 suggests that the people came out of their houses in large numbers? (1m)

Give 2 reasons why the villagers were following the writer. (2m)

1.

2.

Do not
write in
this
space

(Go on to the next page)

74 Choose words from paragraph 3 which have similar meanings to the words below. (3m)

(i)	destroying	
(ii)	uncomfortable	
(iii)	following	

Do not write in this space

75 Why was the writer feeling embarrassed about the crowd of people following him? (2m)

76 Look at the table below. What do the words in the left column refer to in the passage? Write your answers in the column on the right. The first one has been done for you. (2m)

	Words from the passage	What the word refers to
(i)	us (line 21)	the writer and the villagers
(ii)	there (line 24)	
(iii)	It (line 26)	

(Go on to the next page)

77 Explain clearly why the writer was reluctant to shoot the elephant. (2m)

Do not
write in
this
space


78 Based on the story, state whether each statement in the table is true or false, then give one reason why you think so. (3m)

		True/False	Reason
(i)	The writer sent the pony back because he was afraid that it would be attacked by the elephant.		
(ii)	The villagers thought that the writer was going to shoot the elephant.		
(iii)	The elephant was facing the people as they were walking towards the rice fields.		

(Go on to the next page)

79 With reference to paragraph 5, what did the writer decide to do after seeing the elephant? (2m)

Do not write in this space



80 Explain why the writer compared himself to a magician in the last paragraph. (2m)



Primary School Test Paper Singapore

Save Your Money, Save Your Time, No More Worries

Powered by www.testpaper.biz



EXAM PAPER 2013

LEVEL : PRIMARY 5

SCHOOL : METHODIST GIRLS' SCHOOL

SUBJECT : ENGLISH

TERM : SA2

Q 1	Q 2	Q 3	Q 4	Q 5	Q 6	Q 7	Q 8	Q 9	Q 10
1	2	3	1	2	2	4	4	3	3
Q 11	Q 12	Q 13	Q 14	Q 15	Q 16	Q 17	Q 18	Q 19	Q 20
2	1	3	1	3	3	3	1	1	4
Q 21	Q 22	Q 23	Q 24	Q 25	Q 26	Q 27	Q 28		
4	4	1	2	4	2	4	1		

Q 29	Q 30	Q 31	Q 32	Q 33	Q 34	Q 35	Q 36	Q 37	Q 38
A	Q	N	H	P	K	L	J	F	M

Q39 had

Q40 challenge

Q41 brought

Q42 survive

Q43 wilderness

Q44 given

Q45 at

Q46 dampness

Q47 evaporated

Q48 strategy

Q49 establish

Q50 less

Q51 Do

Q52 homework

Q53 surprise

Q54 grant

Q55 word / promise

Q56 way

Q57 matter

Q58 harder

Q59 late

Q60 arrived

Q61 noticing

Q62 wondered

Q63 now

Q64 developed / cultivated / adopted / embraced

Q65 between

Q66. They had been `working under the hot sun, consequently, they were tired and unhappy.

Q67. Ali asked if Lisa if she was going to meet them that night.

Q68. Our luggage was left unattended at the bus stop by Sheila.

Q69. In spite of Natasha's anxiety to know her examination results, she remained calm.

Q70. Much to his disappointment, he did not win a medal in the swimming competition.

Q71. An elephant which came suddenly upon the man kicked him, caught the man with its trunk and hurled him into the air.

Q72. Flocked out

Q73. 1 - They wanted to see the writer shoot the elephant.

Q73. 2 - They wanted to eat the elephant meat.

Q74 i) ravaging Q74ii) uneasy Q74iii) tailing

Q75. He had misled the people into believing that he would shoot the elephant although he had no intention to shoot it.

Q76 ii) at the rice fields Q76 iii) shooting a working elephant

Q77. It was a working elephant and killing it was comparable to destroying a costly machine.

Q78 i) FALSE – The writer sent the pony back so that it would not go mad with fright if it had smelt the elephant.

Q78 ii) TRUE – They were shouting that the writer was going to shoot the elephant once they saw the rifle and their faces were all happy and excited, all certain that the elephant would be shot.

Q78 iii) FALSE – The elephant was standing with its left side towards the writer and villagers and did not take the slightest notice of them.

Q79. The writer could not bring himself to shoot the elephant and decided to watch it for a little while to make sure that the animal did not turn savage again before going home after seeing the elephant.

Q80. With the magical rifle in the hand, people watched him like how they would a magician perform a trick.

THE END