SA1



### HENRY PARK PRIMARY SCHOOL 2021 SEMESTRAL ASSESSMENT ONE ENGLISH LANGUAGE PRIMARY SIX PAPER 2 BOOKLET A

NAME	•		
CLASS	: P6		
INDEX NO	*		
00 01 150710			
28 QUESTIC	JNS		
28 MARKS			
TOTAL TIM	E FOR BOOKLETS A & B: 1 HOUR 50 MI	NUTES	
INSTRUCTION	ONS TO CANDIDATES		
Do not open	this booklet until you are told to do so.		
Follow all ins	structions carefully.		
Answer all q	uestions.		
Shade your	answers on the Optical Answer Sheet (OAS	) provided.	
		Booklet A:	/28
		Booklet B:	/ 67
Parent's sign	nature:	TOTAL :	/ 95
			I

Section	Marks	
Grammar	10	
Vocabulary	5	
Vocabulary Cloze	5	
Visual Text Comprehension	8	
Total	28	

answ	er. Ma	estion from 1 to 10, four options are given ke your choice (1, 2, 3 or 4). Shade the converse.	en. One of them orrect oval (1, 2,	3 UI 4)	correct on the marks)
1.	f noti	ced my classmatesuspic brary.	iously behind the	book s	helf in
	(1) (2) (3)	hide hides hid			
	(4)	hidden	(	)	
2.	adop	I known that Mrs Lee has a ted a kitten for her.	phobia of cats, I	would	not have
	(1)	Had			
	(2)	Might Could			
	(3) (4)	Would		(	)
3.		f us except Tommylearni nol's Prize Giving Day performance next m	ing how to play th onth.	e flute	for the
	(1) (2)	is are			
	(3)	was			
	(4)	were		(	)
4.	"Jill! Mot	I am going to throw out this old dress her in frustration.	your	s," excl	aimed
	(1)	of			
	(2)	off			
	(3)	for		,	,
	(4)	from		(	)
5.	"No	body volunteered to stay back after school they?" asked Mrs Lim.	I to work on the p	roject,	
	(1)	did			
	(2)	have			
	(3)	didn't		(	)
	(4)	haven't		'	. ,

6.	feeling very discouraged by the poor response, To continued with their charity project.	m and	Alf
	<ul><li>(1) Unless</li><li>(2) Despite</li><li>(3) However</li><li>(4) Nevertheless</li></ul>	(	)
7.	Professor Lim's lecture was appreciated by the universals he was very knowledgeable.	ity stu	dents
	(1) few (2) little (3) much (4) some	(	)
8.	"Look at mushrooms over there! They cannot be early poisonous," explained the guide.	iten as	they
	<ul> <li>(1) this</li> <li>(2) that</li> <li>(3) these</li> <li>(4) those</li> </ul>	(	)
9.	The man, child had been missing for two days, needs missing person's report at the police station.	d to fil	e a
,	(1) who (2) which (3) where (4) whose	(	)
10.	This quarrel is between my brother and We will resolve it	ourse	lves.
	(1) I (2) me (3) mine (4) myself	(	)

answe	r. Mak	estion from 11 to 15, four options are given. One of them is the se your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4 ver Sheet.	correct ) on the marks	16
11.	The ti	ger's eyes were on the deer grazing in the for pared to pounce.	rest as	
	(1) (2) (3) (4)	fixated gripped obsessed consumed	(	)
12.	Ming since	Ming realised that it was to argue with the invite had been caught red-handed cheating during the exam.	<i>i</i> igilatoi	rs
	(1) (2) (3) (4)	guiltless careless pointless doubtless	(	)
13.		to her worsening health condition, the doctors wereerned.		
	(1) (2) (3) (4)	slowly gravely viciously grudgingly	(	)
14.	Durk	ng the debate, Jerry refused to as he tried to win to port of the judges by refuting his opponent's point of view.	ne	
	(1) (2) (3) (4)	put down back down mow down hand down	(	)
15.	Mag the	gie was filled with as she knew that the no competition was going to be announced any moment.	esult of	F
	(1) (2) (3) (4)	affection aggression anticipation appreciation	(	,

For each question from 16 to 20, choose the word(s) closest in meaning to the underlined words. Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks)

Radley was scrolling through an online shopping platform searching desperately for the latest video game console, Play Station 5. This highly (16) sought-after game console was sold out completely on their official website and in their retail store.

The morning of its (17) launch, he arrived at their store three hours before the operating hours. To his surprise, there was already a snaking queue of (18) anxious buyers. He waited patiently in line until the store opened.

Just as he reached the front of the queue, he was (19) turned away as all stocks of the game console had been sold out. Hence, he turned to the online shopping platform hoping that someone would change their mind about the purchase and resell the console at a (20) reasonable price.

"Yes! This one is being resold at \$20 above the original price!" Radley exclaimed as he clicked on the purchase button on the website.

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)

- 16. (1) useful
  - (2) popular (3) enriching

  - (4) successful
- 17. (1) debut
  - (2) display
  - (3) delivery
  - (4) dispersal
- 18. (1) eager
  - (2) agitated
  - (3) decisive
  - (4) influential

19.	<ul><li>(1) misled</li><li>(2) rejected</li><li>(3) despised</li><li>(4) neglected</li></ul>	(	)
20.	<ul><li>(1) steep</li><li>(2) logical</li><li>(3) decent</li><li>(4) rational</li></ul>	(	,

Study this article from a magazine, The Green Times, and answer questions 21 to 28.

# **Textile Waste**



Textile waste is a material, usually fabric, which is deemed unusable for its original purpose.

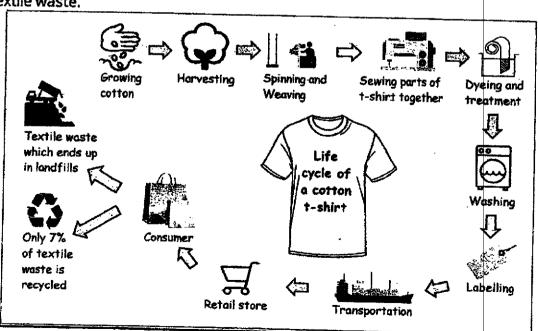
**Pre-consumer textile waste**, also called post-industrial waste, is obtained from leftover raw materials generated in the textile material and garment production process. Examples include:

- scraps of textile from cutting and sewing
- damaged textile due to print or colour defects
- clothing samples before mass production of the item
- surplus of textile samples during the manufacturing process

**Post-consumer textile waste** is waste generated and collected after the has used and disposed of it. This includes products such as ciothing, bedsheets, bags and towels.

### Did you know?

Singapore generated more than 136 000 000 kg of textile and leather waste in 2016 but only 7% was recycled! The remaining 93% of the waste was incinerated and disposed of in Singapore's only landfill - Semakau landfill. If this persists, it is estimated that by 2035, the landfill will no longer be able to contain anymore textile waste.



### Tips to reduce textile waste

#### Reduce

- purchase better quality clothes so that they can last longer
- choose clothes made from environmental-friendly fabrics
- avoid impulse buying make careful decisions about your purchase
- swap clothes with your friends



Swap Now
Expo Event Hall 5

17th July 2021, 11am - 5pm



One person's trash may be another person's treasure. Bring your clothes in good condition to this clothes swapping event, and in return take home some great finds affered by other participants! Each participant is limited to 5 swaps.

Visit <a href="https://www.clothesswap.com.sq">www.clothesswap.com.sq</a> for more information.

Upcycling workshop The Crafthouse @ City Hall 24<sup>th</sup> & 25<sup>th</sup> July 2021, 3pm - 4pm

Sign up for this free upcycling workshop to repurpose your old T-shirt into a cushion cover. Book your preferred session at <a href="https://www.upcycling.com.sg">www.upcycling.com.sg</a>. All materials, except T-shirts, will be provided. Limited to 10 participants per session.

#### Reuse

Upcycling – make use of your creativity and turn used clothes into another useful item.

#### Recycle

Make a conscious effort to donate your unwanted clothes to recycling collection centres.

Drop off your unwanted clothes for recycling.

- Items in clean and good condition will be donated to the underprivileged or sent to the second-hand clothing store for resale.
- 2. Items that are ripped or torn will be recycled into industrial wiping rags.

Textile Recycling Centre

@ Orchard

Every Saturday and

Sunday

9am - 6pm

\*Dirty or stained items will not be accepted.\*

Please sort the two categories of items into different bags. No time for drop off? Visit <a href="www.textilerecycling.com.sg">www.textilerecycling.com.sg</a> to book an appointment with us for a collection timeslot.

answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (8 marks) 21. According to the article, which of the following is considered pre-consumer textile waste? (1) Clothes that are on sale (2) Clothes dyed in a wrong colour (3) Clothes discarded by consumers (4) Clothes worn on a mannequin in a retail store 22. Look at the section "Did you know?". The purpose of the section is to (1) encourage consumers to buy textile products (2) convey more information about textile recycling (3) emphasise the large amount of textile waste generated (4) draw attention to the type of waste produced by Singapore ) 23. The section on "Life cycle of a cotton T-shirt" is included in the article for the following possible reasons except to (1) encourage people to buy a cotton T-shirt (2) persuade people against impulse buying (3) inform people about the long process of T-shirt production (4) discourage people from discarding a T-shirt in good condition 24. What can participants expect at the "Swap Now" event? (1) purchase second-hand clothing (2) trade clothes with other participants (3) learn about the textile trash collection process (4) win 5 pieces of clothing through a treasure hunt game )

For each question from 21 to 28, four options are given. One of them is the correct

25.	Mrs Aini would like to participate in the upcycling workshop at The Crafti She has to	ous	e.
	(1) pay for all the materials		
	(2) bring along her own T-shirt		
	(3) gather a group of 10 friends		
	(4) attend both sessions of the workshop	(	)
26.	Wei Jie has some unwanted clothes which he would like to recycle. He	mus	st
	(1) donate clothing that is soiled or unwashed		
	(2) separate torn clothing from those in good condition		
	(3) drop off the clothing on a weekend between 9am and 6pm		
	(4) visit the website to book an appointment for a house pick-up option	(	)
27	. Based on the article, which of the following is true?		
	(1) Ripped and torn textiles cannot be recycled.		
	(2) Clothing that is of a better quality will never be damaged.		
	(3) Cotton T-shirts are labelled when they reach the retail store.		
	(4) The Semakau landfill will soon be full if textile waste is not reduced.	(	}
28	3. What is the main purpose of the article?		
	(1) support the production of cotton wear		
	(2) depict the grim future of our environment		
	(3) encourage readers to reduce textile waste		
	(4) promote the upcycling workshops and clothes swap event	(	)

End-of-Booklet A



### HENRY PARK PRIMARY SCHOOL 2021 SEMESTRAL ASSESSMENT ONE ENGLISH LANGUAGE PRIMARY SIX PAPER 2 BOOKLET B

No.	
Name:( ) C	lass: P6

Section	Marks
Grammar Cloze	10
Editing for Spelling and Grammar	12
Comprehension Cloze	15
Synthesis / Transformation	10
Comprehension Open Ended	20
Total	67

There are 10 blanks, numbered 29 to 38, in the passage below. From the list of words given, choose the most suitable word for each blank. Write its letter (A to Q) in the blank. The letters (I) and (O) have been omitted to avoid confusion during marking.

(10 marks)

(A) although (B) and	(D) at (E) however	(G) it (H) just	(K) more (L) or	(N) to (P) too (Q) will	
(C) any	(F) in	(J) less	(M) the	(Q) ##	
A survey cor	nducted recently sl	hows that most	people rank the	fear of public speaking	)
higher than the fear					-
as real for many pe	opte as having con	nmon fears suc	h as being afraid	of heights and animals	•
	_, there	are techniques	to help you ove	rcome this fear. Some o	f
(30)				and materials as it help:	
you to be more re	laxed and calm. T	his can greatly	/ reduce your a	nxiety because you car	n
better focus on the	e one thing	(32)	hand,	which is giving a grea	đ
speech to your aud	lience.				
It is ideal th	at you prepare an	d practise for y	your speech. Wi	iting out a script of you	IT
key points	(33)	help bu	t you should n	ot read from the scrip	t
entirely. As the	(33) saying 'Practice			should practise you	
pronunciation		enunci	ation to be cle	arly understood. Befor	е
the companies in the companies of the companies in the companies of the companies in the companies of the co	(34)		pos	sible question will als	O
the presentation,		(35)			
				the mirror as if you ar	0
speaking directly t	o someone, payin	g attention to y	ou <b>r facial</b> expres	ssions and gestures.	
Another wa	y is to record your	self giving the s	peech from beg	inning to end. Then liste	∌Ŋ
to	and m	ake notes on ho	w you can impro	ove your delivery. Avoid	
(36)					

speaking	foot dust-		
(37)	fast during a speech as it interferes with		-
patterns. Speaking fast may	cause a shortness of breath and this will make	you nervo	us and
(38)	susceptible to fear. Try slowing down when you	u speak a	nd you
will be composed and unpert	urbed!		
Adapted from: https://www.briantracy.c	om/blod/public-speaking/27-useful-tins-to-oversessessessesses		

Each of the underlined words contains either a spelling or grammatical er Write the correct word in each of the boxes.	ror. (12 marks)
Samsui women were part of an initial group of some 2,000 women wh	o arrived in
Singapore between 1934 to 1938 in search of jobs to better their lives. No	o job was too
(39)	
difficult or too <u>humillating</u> for these women who were strong and capable.	. <b>.</b>
Most of these samsui women worked as general labourers in the con	struction
(40)	
industry and many would come to be characterised by the distinktif red he	eadgear and
the blue or black samfoo that they were while working at construction site	es across the
(41)	. Chinatown
island. From their arrival, most samsui women would make their way to the	
(42) district that many fellow samsui migrants resided. A large number of thes	se women lived
(43) together in shared <u>acomodations</u> . A typical workday involved waking up b	
prepare their meals and then <u>assembles</u> with other samsui women to go to	o work.
(45) Samsui women were <u>trifty</u> as their main purpose for coming to Sing	gapore was to
Samsui women were tritty as their main pur pose for soming to	<del>-</del>
(46)	
earn money to send back to their families in China. To relief themselves	ot the teeling
(47)	
of homesickness, samsui women who were <u>ilitrate</u> engage a professional l	etter writer's

help to send letters home. These women also had a reputation for being fie	r.ca
(48)	rce,
aggressive and wary of strangers. They only associated to fellow samsui wa	men
(49)	
• • •	
Many samsui women worked well into their 70s which means that the	y were also
(50)	
involved in creating mordern landmarks like the Toa Payoh Estate and I	Bishan Station.
Thus, their efforts have been recognised in numerous national	
interpretations over the years.	
Adapted from: https://ijonraw.com/2015/08/18/the-samsui-women-of-singapore/	
- H-2	

# Fill in each blank with the most suitable word.

(15 marks)

Pirates have earned a fierce reputation based on their adventures on the high seas.
They regularly raided and took over merchant ships with (51) chance
they got. Pirates were perceived (52) lead a free-spirited lifestyle that
included plenty of partying and good times. However, countless pirates have died
(53)various illnesses as well as during battles.
Often, pirates were callous and capable of instilling (54) in the
hearts of their enemies through the use of violence. They brutally raided enemy ships for
(55) which consisted mainly of precious jewels and gold coins.
Nevertheless, not all ships surrendered peacefully and not all raids went
(56) a hitch. Thus, pirates resorted to using heavy weapons
whenever (57)
A gunshot from a pirate was always (58) as pirates were trained to aim at their targets and could take down the sailor at the ship's wheel with a single bullet. After triumphant pirates had (59) to capture a ship, they would make the victims part of their own crew or sell them as slaves. Pirates could also abandon their victims on a deserted (60) with little or no provisions at all. In addition, these raids often involved torture, murder and kidnapping for (61)
Pirates were similarly violent (62) dealing with their own
crew. Crimes like stealing from the ship or smuggling were frowned upon and those
(63) of these crimes would be severely punished. One such
punishment was keelhauling, in (64) the pirate in question would be
tied to a rope, dragged under the keel of the ship and left there (65)
he drowned. Walking the plank, however, is a literary invention and not an actual pirating
practice.
Adapted from: https://www.rmg.co.uk/discover/explore/life-and-times-pirate

pr.	r each of the questions from 66 to 70, rewrite the given sentence(s) povided. Your answer must be in one sentence. The meaning of your seame as the meaning of the given sentence(s).	using the word(s sentence must b (10 marks)
66.	Both Suresh and Kenneth do not want to go to the National Gallery this	weekend.
<b>6</b> 7.	The dogs searched the building this morning,* the dog trainer confirmed  The dog trainer confirmed	
	You must change your masks regularly or bacteria will grow on them ea	sily.
<b>59</b> .	My uncle goes to the gym to run. He goes to the gym to lift weights too.	not only
70.	We are profoundly grateful for your help and encouragement.  We express our	
	7	

## Read this passage and answer questions 71 - 80.

As the night drew on, it became time for me to return to the boat to look for Dave. It was not something I had been looking forward to and I was clearly aware of the potential dangers that lay ahead. Both Susan and I had to know what had happened to her brother. Susan whispered, "Go carefully," as she let go of my hand.

5

I followed the same route that I had used the previous time. On reaching the boat, I once again looked through the window. I was relieved to see all four men in the main cabin and all were apparently asleep. The big man and two others were stretched out on bunks while one man was lying on the table. His head lay on folded arms and he had a gun beside him.

10

I made my way to the smallest cabin, treading carefully on the wooden board. To my surprise, I found the door unlocked. I slowly opened the steel door, praying that it had been oiled recently and would therefore not squeak. Thankfully, it opened without a sound. At first, I could not see into the gloom but as my eyes became more accustomed to the dark, I could see what I thought was a duffel bag. Almost immediately I realised this was not the case but the body of someone lying on the floor. It is not hard to imagine the thoughts racing through my mind at that moment. I hardly dared bring myself to look closer, for fear of what I might see. Having no choice, I knelt down beside the body to find not a dead one but a living, breathing man. It was to my relief, Dave!

20

15

I managed to pull off the soft leather strap tied around his mouth after some struggles. After that, I gestured to him that at all costs, he had to remain calm and quiet. He understood my intentions, but surprisingly, showed no effort in trying to get up. It was only then that I realised that Dave was lying flat on his back, securely padlocked and bolted to the floor. My heart sank when I saw the cruel situation Dave was in. Seeing the despair in his eyes, I started to feel around in the darkness, in the hope that the keys had been left hanging

2

on the walls of the cabin. My spirits lifted as I came across a box on the wall-	
containing some keys but my hopes were completely dashed when I found that	30
these were not the ones I was looking for.	
My next thought turned to the four men sleeping in the main cabin. One	
of them must have the keys but which one? Not forgetting that there were four	
of them and that one was armed, I returned to Dave's side, telling him that	
somehow, whatever the obstacles, I would return to free him. He looked me	
right in the eyes as if saying, "Please don't leave me here, Rob." I looked back	35
at him and said softly, "I will come back for you, I promise." I steeled myself for	
the imminent dangers.	
I crept towards the door of the main cabin. All I could hear when I	
placed my head against the panel was the sound of snoring. It was not an easy	40
decision. Should I take the risk of facing the barrel of a gun or should I just back	
out and leave Dave behind? Yet, I knew I would never forsake a friend in need.	
Mustering my courage, I slowly pushed open the door.	
Adapted from 'The Phantom Island' by Alan Pyatt	
The Primary Indiana, by Main Pyatt	
	<del></del>
1. What was the writer seins to do at wind stays (4)	
1. What was the writer going to do at nightfall? (1m)	
	·
2. How can we tell from the second paragraph that it was not the first time the wri	ter had
boon on the boat: (2m)	
	<u>-</u>
-	•
9	

73.	List two actions that the writer did to ensure that he did not make any noise as he searched for Dave in the smallest cabin. (2m)
-----	---

i)	
''	
ii) ·	
,	

74. State whether each statement in the table below is true or false, then give one reason why you think so. (3m)

Statement	True / False	Reason
Susan, Dave and the writer were siblings.		
The writer saw a man with the gun patrolling the main cabin.		
The writer expected the door of the smallest cabin to be locked.		

75. Based on lines 19 - 24,	fill in the following table.	
Plot development	Describe the writer's	What the writ

Plot development	Describe the writer's emotions (1m)	What the writer did first when he saw Dave (1m)
That moment when the writer discovered Dave in the smallest cabin after his eyes became more accustomed to the dark.		

76. Look at the table below. What do the words in the left column refer to in the passage? Write the answers in the column on the right. (3m)

Word(s) from the passage	What the word(s) refer(s) to
what I might see (line 19)	
He understood my intentions (line 24)	
these (line 31)	

77.	"My heart sank when I saw the cruel situation Dave was in." (lines 26-27). We think the writer meant when he made this statement? (2m)	/hat do you

78.	Explain clearly why it was challenging for the writer to steal the keys from the four men in order to help Dave to escape. (2m)
79.	Pick a four-word phrase from the last paragraph that suggests that the writer had to make a tough choice on the next course of action when he was outside the door of the main cabin. (1m)
80.	The writer set out on a dangerous mission to look for Dave. What kind of person was the writer? Explain and support your answer with evidence from lines 32 – 43. (2m)
	END - OF- PAPER
Sette	ers: Ms Cassandra Sim, Ms Sabrina Ayoob, Mrs Janet Ng, Ms Tan Shi Qi

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# **ANSWER KEY**

YEAR

: 2021

LEVEL

PRIMARY 6

SCHOOL

: HENRY PARK

**SUBJECT** 

**ENGLISH** 

TERM

MID-YEAR EXAM

## **BOOKLET A (PAPER 2)**

Q1	4	Q2	1	Q3			<del></del>		
	<del></del>		+		12	Q4	1	∥ Q5	2
Q6	2	Q7	3	Q8	4	Q9	4	Q10	1
Q11	1	Q12	3	Q13	2	Q14	2	Q15	+
Q16	2	Q17	1	Q18	2	Q19	\ \_		3
Q21	3	Q22	3	Q23	+		4	Q20	2_
Q26	1-					Q24	2	Q25	2
QZU	<u> </u>	Q27	4	Q28	3		-		

### **BOOKLET B (PAPER 2)**

Q29		030			<del></del>	·····			
	H	Q30	E	Q31	M	Q32	D	Q33	
Q34	<b>R</b> .	Q35	10		<del> </del>		<del>  </del>	<b>Q33</b>	LQ
404	10	U33	<u> </u>	Q36	G	Q37	P	Q38	V.
				· <del>-</del>			<u> </u>	7.00	N 1

Q39	Humiliating
Q40	Distinctive
Q41	Upon
Q42	Where
Q43	Accommodation
Q44	Assembling
Q45	Thrifty
Q46	Relieve
Q47	Illiterate
Q48	With
Q49	Meant
Q50	Modern

Q51	Every
Q52	To.
Q53	From
Q54	Fear
Q55	Treasure
Q56	Without
Q57	Possible
Q58	Accurate
Q59	Succeeded
Q60	Island
Q61	Ransom
Q62	When

Q63	Guilty
Q64	Which
Q65	Until

Q66	Neither Suresh nor Kenneth wants to go to the National Gal weekend.	lery this
Q67	The dog trainer confirmed that the dogs had searched the bimorning.	uilding that

			<u> </u>	etorio v	will grow on them			
Q68	Unless you change your masks regularly, bacteria will grow on them							
	easily.							
Q69	My uncle goes to the gym not only to run but also to lift weights.							
Q70	We express our profound gratitude for your help and encouragement.							
Q71	The writer was going to return to the boat to look for Dave.							
Q72	The writer followed the same route he had used the previous time and							
	looking through the window again upon reaching the boat.							
Q73	i) The writer treaded carefully on the wooden board.							
	ii) The writer slowly opened the steel door.    Statement   True / False   Reason							
Q74	Statement	True / ra			usan and Dave were			
	Susan, Dave and the	False	1		3.1			
	writer were siblings.	raise			was lying on a table			
	The writer saw a man	False		asleep. He had a gun beside				
	with the gun patrolling the main cabin.			him.				
	The writer expected the			After t	he writer made his to			
	door of the smallest	True	ł	the smallest cabin, he was				
	cabin to be locked.			surpris	ised that the door was			
	Capilito De lo			unlocked.				
Q75	Plot development	Describe the	e writ	er's	What the writer did			
Q/J		emotions	emotions		first when he saw			
					Dave			
	That moment when	The writer v						
	the writer discovered		elieved to see Dave till alive.		the soft leather strap			
	Dave in the smallest	still alive.			tied around Dave's			
	cabin after his eyes				mouth.			
	became more	}						
,	accustomed to the				·			
	dark.		334L-	. A 4 b 0 s	vord(s) refer(s) to			
Q76	Word(s) from the passa	age	What the word(s) refer(s) to  A dead body					
	What I might see (line :	19)			telling him to be calm			
	He understood my inte	ntions (line	and quiet at all costs.					
	24)		The wrong keys.					
	These (line 31)	d holted to th	ne floor and lying flat on his back.					
Q77	Dave was padlocked and bolted to the floor and lying flat on his back, and could not get up so the writer said that Dave was in a cruel situation							
	and he was upset.  The writer might risk getting slot by the man with the gun and the writer							
Q78	ine writer might risk ge	for the keys from all four men without waking them up.						
		73 (1011) 431 10						
Q79	Not an easy decision  The writer was a brave person. He still agreed to free Dave even though							
Q80	he had to risk his life to find the keys from all four men without getting							
	shot.			<u> </u>				
L	1		`					