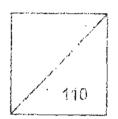
Methodist Girls' School (Primary)
Primary 6 English Language
Continual Assessment 1 2004





Do not open the booklet until you are told to do so. Follow all instructions carefully.
Answer all the questions.

		,		
Name	• •		{	1
	•	The second secon	<b>Y</b>	,
		•		

Class : PRI 6. \_\_\_\_\_

Date : 10 March 2004

#### SECTION A: GRAPHIC STIMULUS (5 MARKS)

This trail goide is sponsored by HSBC under its Care-for-

Sacure programme, which is dedicated to help conserve and

protect our living resources in our natural environment and

at the same time to generate awareness among the public

to do likewise.

Study this page carefully and answer the questions that follow.



a strans of the reserve a transfer of the reserve

- \* Mondays to Saturdays
  9,00 a.m., XI,00 a.m., 1.00 p.m. and 5.00 ;
- Sundays and Public Holidays
   Hourly from 9.00 n.m. to 5.00 p.m.

For each question from 1 to 5, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval on the optical answer sheet.

1	The Boardwalk.	is farther away from the carpark than the Mangrove
	1) 2) 3) 4)	Butterfly Trail Visitor Centre Nature Gallery Mangrove Arboretum
2	To experience	e the shortest walk, Samy should take
	1) 2) 3) 4)	Route One Route Two Route Three the Mangrove Boardwalk
3	From the Mar freshwater po	ngrove Arboretum, Meiling needs to taketo get to the onds.
	1) 2) 3) 4)	Route Two Route Three the Boardwalk the trail of tranquility
4	Samy will hav	ve to visit the to get an overview of Sungei Buloh.
	1) 2) 3) 4)	habitat cafeteria theatrette tower hide
5		ants to have a close-up view of the birds along Sungel Buloh ould go to
	1) 2) 3) 4)	1A 1B 1C 1D

# SECTION B: GRAMMAR (15 MARKS)

For each question from 6 to 20, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval on the optical answer sheet.

6	Does your o	at the furniture?
	4 }	scratch
	$2 \hat{\rangle}$	spratches
	3)	scratched
	4)	scratching
7	Mr Ten ton	other with Joe,expected to be present at this afternoon's
t	prize-giving	ceremony.
	<b>;</b> )	įs
	2)	are
	3)	Was
	3) 4)	Were
•		
8	Last Sunda	्रेश I did was in bed and र्झिंग nothing.
	1)	$v_{m{\Theta}}$
	2)	lay
	3)	laín
	4)	lying
9	it i	risible. I would go around playing pranks on my friends.
	1)	is
	2)	am .
	2) 3)	was sew
	4)	were
10	Mother rem to oed	ndect my sister and to complete our homework before going
	7 }	
	2)	me
	2) 3) 4)	mγ
	4)	myself
	,	

11	What Xiaonu	i saw made her out in dismay.
	1) 2) 3) 4)	cry cries cried crying
12	You need no household ch	t check on the children. Neither the twins nor their sister the lores yet.
	1) 2) 3) 4)	will do nas done had done have done
13	My motherhopes to find	for that priceless brooch for the past twenty years. She it soon.
	1) 2) 3) 4)	nas searched had searched has been searching had been searching
14	May has invitional coming.	ted many friends to her birthday party but none of them
	1) 2) 3) 4)	is are was were
<b>1</b> 5	I met my for yesterday.	mer neighbour I have not seen for years at the supermarket
	1) 2) 3) 4)	who which whom whose
16	All the scien	ce apparatus in the laboratories destroyed in tast night's fire.
	1) 2) 3) 4)	is are was were

17	After you ha	ve attended the briefing and on the tour, you may go home.
	1) 2) 3) 4)	go goes went
18	JOHN TOWN	when the water supply was out off suddenly.
	1) 2) 3) 4)	will bathe se bathing has bathed was bathing
19	The little boy	y was so engrossed in his reading that he was oblivious the d him.
	1) 2) 3) 4)	to of from about
20	When the o	wher of the shop saw the burgier, he set his dog him.
	1) 2) 3) 4)	in. ak on of
SEC	TION C : VOC	CABULARY (10 MARKS)
corr		in from 21 to 30, four options are given. One of them is the Make your choice (1, $2$ , $3$ or $4$ ). Shade the correct oval on the eet.
21		day at the office and there was nothing interesting on the party that night.
	1) 2) 3) 4)	in off over down

22	On our way h of beer.	ome, we stopped by a	where we were treated to free cans
	1) 2) 3) 4)	refinery granary (***) brewery cannery	•
23		not have resigned so suddending. She had acted too	
	1) 2) 3) 4)	impatiently impulsively imperfectly impractically	
24		andal broke out, it generate boody even mentioned it. It	ed a lot of interest and talk. However, a was just a
	1) 2) 3) 4)	slap in the face stab in the dark smack in the eye storm in a teacup	
25	The <i>qigong</i> of metres using		_ feat of pulling a car for about five
	1) 2) 3) 4)	incredible incredulous incomparable incomprehensible	
26		aided the flat and caught te their countries.	n illegal workers who were immediately
	1) 2) 3) 4)	exiled ousted departed repatristed	

27	Newadays, n electropic ma	nost information is <u>distributed to people or organisations</u> by all to save time.	
	1) 2) 3) 4)	disposed dispersed dispensed dispens	
28	The building	project was abandoned due to a shortage of funds.	
	1) 2) 3) 4)	scarce meagre deficient insufficient	
29		vimmer look his place on the <u>raised platform</u> to receive his prize, was thunderous.	
	1) 2) 3) 4)	riais - stage rostrum pedestal	
30	You will lose money if you sell your car now, as it would have lost some of its original value over the years.		
	1) 2) 3) 4)	depleted dwindled diminished depreciated	

### SECTION D: COMPREHENSION (10 MARKS)

Read the passage below and answer questions 31 to 35.

We entered the supermarket like the ravenous hordes of Atilia the Hun.

"In the trolley?" Alison demanded, and I placed her in the 'child seat' so thoughtfully provided by the management.

"Fast!" came the next command, as soon as she was in the driving seat.

I went at full acceleration, and we zipped past the baked beans and tinned peas, executed a racing two-wheel turn by the fruits and vegetables, and then - down among the soups. Alison nodded her satisfaction, and then smiled engagingly at a huddle of managers engaged, no doubt, in some vital sales survey: By then we had slowed down, and I was able to give the impression that I was merely in a desperate hurry to get to the soft drinks. We comered sedately, and the Bad Baby looked displeased.

"When we get to the top end, we can go fast all the way along," I assured her. She giggled, and I pulled her bobble hat down over her eyes. She yanked it off, tried to punch me, and then deposited it in the trolley.

"Don't want it," she announced. "Let's go!!

Before us was the clear run beside the delicatessen and meat counters right down to the butter. I gave it all I had got. We cleared a large woman and her trolley, and skirted a pile of sugar, but suddenly, out of the last aisle emerged an old pensioner. The wheels of our trolleys touched, but we made it, Alison screamed in delight. Our near victim swore behind us.

"Let me go!" yeiled Alison, waving her arms.

I only meant to let go for a moment or two, but somehow misjudged it, and, before I could catch up, our charlot — with Boadicea aboard — had arrived at the carefully arranged pile of 'on-offer' butter.

adapted from The Last Days

For each question from 31 to 35, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval in the optical answer sheet.

31	Alison is probably about years old.
	1) ten 2) two 3) fifteen 4) tweive
32	Before the narrator and Alison went to the fruits and vegetables, they were at thesection.
`	1) soites 2) beverage 3) canned food 4) dairy products
33	Alison nodded her satisfaction to show that she was
34	Our near victim refers to  1) Alisen 2) the narrator 3) a pensioner 4) a large woman
35	Alison landed in when the accident happened.  1) the trolley 2) the child seat' 3) a pile of butter 4) a delicatessen

## SECTION E: STRUCTURAL CLOZE (10 MARKS)

There are 10 blanks numbered 36 to 45 in the passage below. From the list of words given, choose the most suitable word for each blank. Write its letter (A to R) in the blanks. The letters (I) and (O) have been omitted in order to avoid confusion during marking. Use each word ONCE only.

(A) and	(E) by	(J) off	(N) to
(B) around	(F) for .	(K) over	(E) where
(C) at	(G) from	(L) that	(et) which
(D) before	(H) in	(At) through	(R) under

After five previously failed attempts, U.S. balloonist, Steve Fossett, achieved a
world record. He is the first person to fly a balloon solo (36) the world. The 58-
year-old millionaire-adventurer ended his record-breaking, 14-day flight last July
(37) a dusty riverbed on a cattle ranch in Queensland, Australia.
Fossett took off in his giant 42-metre-tail (38) 18-metre-wide Spirit of
Freedom balloon (39) far western Australia. He then flew hearly 31,200
kilometres around the Southern Hemisphere (40) his balloog crashed to the
ground with a thud. Actually, Fossett crossed the finish line (41) open ocean
that was when he passed the point at (42) he had begon his trip.
No more long-distance balloon trips, he assured us. In fact, Fossett's fourth
attempt in 1998 almost killed him when his balloon was tom (43) shreds by
lightning (44) he plummeted 8,700 metres into the Coral Sea off Australia.
What is next on the agenda (45), Fossett? He is setting his sights a bit
higher – the relentless adventurer now wants to fly a glider near the edge of space!
from 'Around the World in 14 Days!'

SECTION F : EDITING FOR SPELLING, PUNCTUATION AND GRAMMAR. (10 MARKS)

Each of the underlined words contains either a spelling or grammatical error. Wrong punctuation marks are circled. A missing punctuation mark is indicated by a circle at the place where it should be. Put the correct punctuation mark or word (in terms of usage, spelling or form) in each box.

### SECTION G: SYNTHESIS / TRANSFORMATION (10 MARKS)

For each of the items 56 to 60, rewrite the given sentence(s) using the word(s) provided. Your answer must be in one sentence. The meaning of your sentence must be the same as the given one(s).

	SÖ
that_	
	ot forget to wear your school uniform. You will not be allowed to go orsion.
l was	s reminded to
The	lift will not move if you overload it.
Unle	ss
<u> </u>	
"Cor Moth	ne downstairs for your dinner after you have tidied your room," said ner.
Moth	ner told me
The	pupils went home. They had completed their community service acti

Go to Page 14

## SECTION H: CLOZE PASSAGE (20 MARKS)

Read the passage carefully and fill in each blank with the most appropriate word.

Born in St Patil, Minnesota, in 1922, Charles Schulz's fascination with comic							
strips began early as he read the Sunday comics from four different newspapers with							
his father each week (61) encouragement from his parents,							
Schulz (62) in a correspondence course in cartooning.							
His career in (63) was interrupted in 1943 when he							
was drafted into the (64) and embarked for Europe.							
(65) his return, Schulz landed his first							
(66) in cartooning at Timeless Topix, a Catholic comic							
magazine. Soon (67) he took on a second job							
(68) cartooning at a school (69) he							
developed the (70) Charlie Brown, Linus, and Freida, who later							
became the PEANUTS (71)strp.							
became the PEANUTS (71)strip.							
became the PEANUTS (71)strip.  "On October 1, 1950, PEANUTS debuted (72)seven							
became the PEANUTS (71)strip.  On October 2, 1950, PEANUTS debuted (72)seven newspapers. Using a crow-quill pen (73) in ink, Schulz drew							
became the PEANUTS (71)strip.  "On October 2, 1950, PEANUTS debuted (72)seven newspapers. Using a crow-quill pen (73) in ink, Schulz drew every day through the next four decades. He always worked							
became the PEANUTS (71)strp.  On October 2, 1950, PEANUTS debuted (72)seven newspapers. Using a crow-quill pen (73) in ink, Schulz drew every day through the next four decades. He always worked (74), without a team of assistants. He became one of America's							
became the PEANUTS (71) strip.  On October 2, 1950, PEANUTS debuted (72) seven newspapers. Using a crow-quill pen (73) in ink, Schulz drew every day through the next four decades. He always worked (74) without a team of assistants. He became one of America's most endearing cartoonists (75) characters are recognised and							
became the PEANUTS (71) step.  "On October 2, 1950, PEANUTS debuted (72) seven newspapers. Using a crow-quill pen (73) in ink, Schulz drew every day through the next four decades. He always worked (74) without a team of assistants. He became one of America's most endearing cartoonists (75) characters are recognised and empathised with (76) over the world.							
became the PEANUTS (71)							

On February 12, 2000, Schulz got into bed a little after nine c'clock. At 9:45 p.m., Just hours before the final PEANUTS strip appeared in the February 13, Sunday editions around the world, Charles Schulz (80) \_\_\_\_\_\_\_. His life was entwined to the very end with his art.

adapted from The Life and Times of Charles Schulz, A Tribute to Charles Schulz.

 $C_{i}$ 

15

25

### SECTION 1: COMPREHENSION (20 MARKS)

Read the passage below and answer questions 81 to 90.

'I Can Jump Puddles' is the true story of the life of a boy crippled by polio and unable to walk without crutches. In this passage, he was involved in a planned fight with a tough kid called Steve. Both boys are allowed to use sticks as well as their fists.

Steve's supporters surrounded him in a compact group when we were all gathered behind the big stump in Jackson's paddock.

Before Steve and I sat down opposite each other, Steve took off his coat, rolled up his shirt sleeves and spat on his hands. This impressed everybody except Maggie who thought he was showing off.

I did not take off my coat because my shirt had a lot of holes in it and I did not want Maggie to see them. However, I spat on my hands just to show I knew it was the right thing to do. Then I folded my legs beneath me and swung the stick through the air as if I were Mr Tucker swishing his cane.

After Steve finished spitting on his hands, he sat opposite me, out of reach of my stick, so they made him come closer. I reached out my stick to see if I could reach his head and I could easily, so I said I was set. Steve said he was set, too. Then Fredd'e gave his final instructions, "Remember," he said, "nobody is to tell old Tucker about this."

Everybody promised not to tell old Tucker. Then Freddie said, "Into it," and Steve hit me on the head with his stick. It landed on my hair and skidded down my cheek taking skin with it and was so completely unexpected that he hit me a second time on the shoulder before I finally realised we had started.

The blows i then delivered were inspired by a terrific rage and would have stopped a bull, so Maggie said. Steve felt backwards to escape them and I threw myself forward and hit him repeatedly as he tried to roll away. His nose was bleeding and he let out such a bawl of pain that I stopped in indecision but Freddie cried, "Finish him off," and I began again, crying out between each blow, "Have you had enough?" Have you had enough? until, between his howls t heard him cry, "Yes."

Joe was standing beside me with my crutches and Freddie helped me up on to them and I was trembling like a young horse. My face was stinging and painful to touch and a lump was growing on my head. "I beat him." I said. "Didn't I?"

"You knocked the fog out of him," said Maggie, then added, leaning anxiously towards me, "How's your bad leg?"

adapted from I Can Jump Puddies by Alan Marshall

Go to Page 16

	ver the following questions in complete sentences. Your answers must be d on the passage.
81	Where did the fight take place?
82	What does "this" in line 4 refer to?
83	Why did the nameter not want Maggie, in particular, to see the holes in his east? shirt
84	Who was Mr Tucker? Why did the boys not want Mr Tucker to know about the fight?
85	How did the narrator imitate Mr Tucker)

مة - مصحة عملاء شيهينيو شير ا بر- ريق	
Bridge d at 1 / V - M/C halfs (ships	
How did	Steve try to avoid the namator's blows?
ade alle a del al como de la decembra e como del del al como de la como de la como del del del del del del del	
What we	ere the narrator's injuries?
, enclosed the second	
ge, sår ejspirege gammann	and the second s
Whatwa	as Freddie's role in the fight?
فيدة فإنسانا كانبه ليك يعطونان	
Why die	f the namator ask "I beat him, didn't I" (line 27) once the light v

	•	•	·				
1) 4	27) 4 5	3) palm	5b) The streets were so				
2) 4	28) 4 5	4) wretched	crowded that nobody could see the				
3) 2	29) 3 5	5) these	procession. 57) I was reminded to				
4) 3	30) 4 6	1) With	wear my school unitorm or I will not				
5) 1	31) 2 6	2) enrolled	be allowed to go on the excursion.				
6) 1	32) 3 .6.	3) cartooning	58) Unless you overload the lift. it will				
7) 1	33) 1 6	4) army:	more,				
8) 1	34) 3- 6.	5) After	59) Mother told me to go downstairs for my				
9) 4	35) 3 6	6) job	dinner after I had tidied my room.				
10) 2	36) B 6	7) after	60) Having completed their community				
11) 1	37) H 68	8) teaching	service activity, the pupils went home.				
12) 2	38) E 6	9) where	81) The fight took place behind the big stump				
13) 3	39) G · 70	O) characters	in Jackson's paddock.  82) It refers to Steve's				
14) 1		1) comic	taking off his coat, rolling up his shirt				
15) 3.	41) K 7	2) in	sleeves and spitting on his hand.				
16) 3	42) Q 7:	3) dipped 83)	He was embarrassed.				
17) 2	43) N 7	84)	He was their teacher. He will scold and punish				
18) 4	44) A 7:	~ \	them if he knew about the fight,				
19) 1	45) F 70	5) 371 85)	The marrator swung his stick through the air as				
20) 3	46) started	77) auffantan	if he were Mr Tucker swinging his cane.				
21) 1	47).	78) programme	86) The narrator did not				
22) 3	48),	.79) retire	realise that they had started the				
23) 2	49) advance	d 80) died	fight.				
24) 4	50) illumina	otad	Steve fell backwards and tried to roll away to				
25) 1	51) None		avoid the marrator's blows				
26) 4	52) scissor:	and pain	ator's face was stinging ful to touch and a lump				
89) He was the referee.							
90) The narrator did not know whether the had beaten Steve.							