



**NANYANG PRIMARY SCHOOL  
FIRST SEMESTRAL EXAMINATION 2016  
ENGLISH LANGUAGE**

**PRIMARY 6**

**PAPER 2: BOOKLET A**

TOTAL TIME FOR BOOKLETS A & B: 1 h 50 min

Name: \_\_\_\_\_ ( ) Pr 6 ( )

There are a total of 80 questions – 28 MCQ and 52 open-ended questions.

**Instructions to pupils:**

1. Do not turn over this page until you are told to do so.
2. Follow all instructions carefully.
3. Answer all the questions.
4. Shade your answers in the Optical Answer Sheet (OAS) provided.

**Section A: Grammar Discrete (10 X 1 mark)**

For each question from 1 to 10, shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet (OAS).

1. Mr Lim presented the Guest-of-Honour \_\_\_\_\_ a token of appreciation before the ceremony ended.  
  - (1) by
  - (2) of
  - (3) to
  - (4) with
  
2. He was \_\_\_\_\_ late for meetings. It was rare to see him arrive on time.  
  - (1) hardly
  - (2) frequently
  - (3) sometimes
  - (4) occasionally
  
3. Mother told Cindy, "It's time for you to start \_\_\_\_\_ up your room!"  
  - (1) tidy
  - (2) tidies
  - (3) tidied
  - (4) tidying
  
4. Neither of my brothers \_\_\_\_\_ attending the concert with me this coming Sunday.  
  - (1) is
  - (2) are
  - (3) was
  - (4) were
  
5. No sooner had I arrived at the bus stop \_\_\_\_\_ the bus came.  
  - (1) that
  - (2) than
  - (3) when
  - (4) since

6. Meili rushed forward to help when she saw an old lady \_\_\_\_\_ the road with many bags of groceries.
- (1) crossed
  - (2) crossing
  - (3) is crossing
  - (4) was crossing
7. \_\_\_\_\_ I known her fear of dogs, I would not have given her a puppy as a present.
- (1) Had
  - (2) Might
  - (3) Would
  - (4) Should
8. The mother heron had just \_\_\_\_\_ some eggs so it was attacking anyone who tried to go near its nest.
- (1) lay
  - (2) laid
  - (3) lain
  - (4) laying
9. The lady \_\_\_\_\_ handbag we returned at the General Office used to live in the house next to mine.
- (1) who
  - (2) whom
  - (3) whose
  - (4) where
10. Most of the stalls in this hawker centre cater to the dinner crowd and \_\_\_\_\_ closed during the day.
- (1) is
  - (2) are
  - (3) was
  - (4) were

**Section B: Vocabulary (5 X 1 mark)**

For each question from 11 to 15, shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet (OAS).

11. Mr Ong \_\_\_\_\_ around the restaurant looking for his friend.
- (1) spied
  - (2) stared
  - (3) glanced
  - (4) watched
12. Our volleyball team remained \_\_\_\_\_, despite three defeats in a row.
- (1) unsettled
  - (2) unnerved
  - (3) unmoved
  - (4) undaunted
13. "Let's keep trying! There is still a \_\_\_\_\_ chance that Dad might change his mind about going to the theme park," Arthur told his brother.
- (1) clear
  - (2) minor
  - (3) remote
  - (4) serious
14. Grace is a very \_\_\_\_\_ person. If you make her the leader, we will never get anything done since she can never make up her mind.
- (1) intuitive
  - (2) impulsive
  - (3) impatient
  - (4) indecisive
15. Andy warned, "Thomas is a real \_\_\_\_\_. You will regret it if you think he is trustworthy."
- (1) queer fish
  - (2) wet blanket
  - (3) man of straw
  - (4) snake in the grass

**Section C: Vocabulary Cloze (5 X 1 mark)**

For each question from 16 to 20, choose the word(s) closest in meaning to the underlined word(s). Shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet (OAS).

Joe and Yates left their snow hole to set off down the mountain. The descent was not easy. The route down was full of hazards. As they were searching for solid ground, the ice cracked and Joe plummeted into space. Since he was linked to Yates with a climbing rope, he did not fall far, but he crashed hard into the rock below, injuring his right knee. There was no way they could climb down the mountain now. They decided that the best chance for survival was to abseil down to safety. The ride down was incredibly painful. The pain in Joe's knee was made worse by nausea and light-headedness. The strain of lowering Joe down the mountain was also wearing Yates out. Both their hands had also turned black from frost bite.

16. (1) threats  
(2) penalties  
(3) disasters  
(4) hardships
17. (1) firm  
(2) even  
(3) secure  
(4) regular
18. (1) lurched  
(2) rammed  
(3) knocked  
(4) dropped
19. (1) distinctly  
(2) amazingly  
(3) exceedingly  
(4) intermittently
20. (1) injury  
(2) burden  
(3) damage  
(4) exercise

**Section D: Visual Text Comprehension (8 X 1 mark)**

Study this flyer carefully and then answer questions 21 to 28.

# FAMILY FUN DAY

## @ Tiong Bahru

Organised by Families Together  
in collaboration with  
the National Heritage Board

**Date:** Sunday, 5 June 2016

**Time:** 9 a.m. to 6 p.m.

Family Fun Day @ Tiong Bahru is a community event held in celebration of families. Both young and old can look forward to a day of fun as a family. After the event, don't let your family fun end. Have a nice meal together at the famous Tiong Bahru Hawker Centre!

For more information, please visit our website at [www.familiestogether.org.sg](http://www.familiestogether.org.sg), call 64126412 or email your questions to [queries@familiestogether.org.sg](mailto:queries@familiestogether.org.sg).

### Game Zone

Suitable for kids aged 3 – 12 years old.

The game booths set up at Seng Poh Carpark is where you will find many challenging games! Open throughout the event!

### Photo Op!



at the Function Room

Local celebrities: 9 a.m. to 11.30 a.m.

Superheroes: 11 a.m. to 5 p.m.

**Here are some highlights**



### Canvas Art Painting

Suitable for kids aged 6 years and above.

Create an art piece together as a family during this workshop using acrylic paint on canvas. There are limited spaces for the workshops, starting at 10am, 11.30am and 2.30pm, at the Function Room in Tiong Bahru Community Club. First come, first serve.

### Show Times!



Watch magic shows and other performances that would wow the whole family at the Tiong Bahru Community Centre Courtyard.

**It's Free!**

Tickets are limited! Register now at [www.familiestogether.org.sg](http://www.familiestogether.org.sg) to avoid disappointment. Walk-ins will not be entertained.



### Heritage Trail

Learn more about the charm of this neighbourhood by taking part in activities for families at the 10 heritage markers. Note that a few of the activities may be difficult for toddlers.

Stand a chance to win a laptop worth \$500 from Great Goods Electronics (GGE). The first 20 families to complete the passport will also be given a \$100 GGE gift voucher.

#### Fun Fact 1

Tiong Bahru is the first public housing estate to be built in Singapore. Many young entrepreneurs attracted by its nostalgic charm, have set up boutique shops there in recent years.

#### Fun Fact 2

Hundreds of bird lovers used to gather at the popular bird corner located at the junction of Tiong Bahru Road and Seng Poh Road. Western journalists were so fascinated by these daily gatherings that they wrote about the bird corner in their newspapers. However, since being renovated as part of the Link Hotel, it has not managed to regain its past glory. You will visit the new corner when you take part in the Heritage Trail.

Join us on 5 June to learn more!

Sponsored by:



For each question from 21 to 28, shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet (OAS).

21. If you would like to take part in the event, you should \_\_\_\_\_
- (1) call 6412 6412
  - (2) email queries@famielstogether.org.sg
  - (3) sign up online at www.famielstogether.org.sg
  - (4) register in person at Tiong Bahru on the day itself
22. Who can receive the \$100 GGE gift voucher?
- (1) The first twenty children at the magic shows.
  - (2) The first fifteen people to complete the Heritage Trail.
  - (3) The tenth family with a completed Heritage Family Passport.
  - (4) The first family to complete all the activities at the Game Zone.
23. Ali is 9 years old. He will be going to the event with his 2-year-old brother and parents. They should \_\_\_\_\_
- (1) explore the heritage trail and visit the Game Zone
  - (2) watch a performance and play games at the Game Zone
  - (3) watch a performance and take pictures with superheroes
  - (4) explore the heritage trail and join the Canvas Art Painting workshop
24. Tiong Bahru estate is \_\_\_\_\_
- (1) gaining popularity with young businessmen
  - (2) the housing estate of choice for young couples
  - (3) appealing to tourists because of its nostalgic charm
  - (4) well-known to Western journalists for the boutique shops there
25. The word "it" in the last paragraph of the Fun Facts 2 section refers to the \_\_\_\_\_
- (1) Link Hotel
  - (2) bird corner
  - (3) newspapers
  - (4) Heritage Trail

26. Which of the following activity is not part of the event?
- (1) Creating a piece of canvas art.
  - (2) Visiting the bird-singing corner.
  - (3) Taking photographs with superheroes.
  - (4) Having a family dinner at the hawker centre.
27. Based on the flyer, which of the following is true?
- (1) Local celebrities will be at the event in the afternoon.
  - (2) National Heritage Board is an organiser of the event.
  - (3) All the activities for the day can be found on the flyer.
  - (4) Tiong Bahru Community Centre sponsored the event.
28. The **main** purpose of the flyer is to promote \_\_\_\_\_.
- (1) the importance of family
  - (2) the heritage of Tiong Bahru
  - (3) creativity through art and craft
  - (4) fitness through fun and games





**NANYANG PRIMARY SCHOOL  
FIRST SEMESTRAL EXAMINATION 2016  
ENGLISH LANGUAGE**

**PRIMARY 6**

**PAPER 2: BOOKLET B**

TOTAL TIME FOR BOOKLETS A & B: 1 h 50 min

Name: \_\_\_\_\_ ( )

Pr 6 ( )

Parent's Signature: \_\_\_\_\_

<b>Booklet A</b>	<b>/28</b>
<b>Booklet B</b>	<b>/67</b>
<b>Total</b>	<b>/95</b>

Any query on marks awarded should be raised by **18 May 2016**. We seek your understanding in this matter as any delay in the confirmation of marks will lead to delays in the generation of results.

PAPER 1 - Writing	<b>/55</b>
PAPER 2 - Language Use & Comprehension	<b>/95</b>
PAPER 3 - Listening Comprehension	<b>/20</b>
PAPER 4 - Oral Communication	<b>/30</b>
<b>TOTAL</b>	<b>/200</b>

**Instructions to pupils:**

- 1. Do not turn over this page until you are told to do so.**
- 2. Follow all instructions carefully.**
- 3. Answer all questions.**

There are 10 blanks, numbered 29 to 38, in the passage below. From the list of words given, choose the most suitable word for each blank. Write its letter (A to Q) in the blank. The letters (I) and (O) have been omitted to avoid confusion during marking. (10 x 1m)

Use each WORD once ONLY

A) are	D) do	G) if	K) should	N) this
B) by	E) for	H) into	L) the	P) too
C) can	F) from	J) of	M) they	Q) when

Plants take water and nutrients from the soil, only to return them in a never-ending, finely balanced cycle. However, this cycle \_\_\_\_\_ be destroyed by humans if we forget to care \_\_\_\_\_ our vital forests and fields.

Huge quantities of leaves fall \_\_\_\_\_ forest trees, but they do not build up on the forest floor from year to year. The dead leaves are attacked \_\_\_\_\_ fungi and bacteria and break down, becoming part \_\_\_\_\_ the soil. The leaves are also eaten by animals, including worms and insects.

When plants die, \_\_\_\_\_ decompose, releasing the chemicals in their tissues \_\_\_\_\_ the surrounding soil. The mixture of rotting leaves and other plant material in the soil is called humus, and \_\_\_\_\_ makes the soil more fertile.

When livestock such as cows and sheep are allowed to eat the grass and other plants in one area for \_\_\_\_\_ long, overgrazing occurs. \_\_\_\_\_ plants are not able to recover. In dry areas, the land may become eroded or turn into desert. When deforestation occurs, the most dramatic impact is a loss of habitat for millions of species.

Marks

Each of the underlined words contains either a spelling or grammatical error. Write the correct word in each of the boxes. (12 x 1m)

Children of today are born into what we call the digital generation. In Singapore,

(39)

children are becoming increasingly adept in handling gagets like smartphones and tablets

(40)

– tapping and swiping screens with their tiny fingers almost instinctively. Parents are often

(41)

worried about the influence and impact for media on their young ones.

(42)

Experts has pointed out that keeping the computer in a common area is one way of

monitoring a child's Internet activity. The use of parental control settings is another way to

(43)

(44)

prevent expose to inappropriate content. Starting with limited access and then given them

(45)

(v)

rules to follow to earning your trust is another way to monitor a child's Internet activity.

(46)

Instead of banning screen time enteirly, there are creative ways to use technology tools to

(47)

actively engage a child. For instans, to encourage higher-level thinking, parents can help

(48)

their child create his or her own stories and put together a dijitel storybook. There are a

(49)

number of websites built for this purpose. Some have a library of elastrations so all you

(50)

need to do is to have your child putting words to the picture. Other websites encourage

users to draw their own pictures and add words to tell a story.

Marks

Fill in each blank with a suitable word. (15 x 1m)

Culture is something inherited, something passed on from generation to generation. It is evolved through the passage of time and is continually growing. In a multi-racial country like Singapore, there is a \_\_\_\_\_ of diverse cultures – each having its own \_\_\_\_\_ (51) qualities and features. The Malay culture covers different facets of life \_\_\_\_\_ (52) religion, food, music and dance. \_\_\_\_\_ fact, the joy and colour of \_\_\_\_\_ (53) Malay culture are reflected in their dances, shadow plays and the art of self-defence. \_\_\_\_\_ (54)

There are many popular and fascinating forms of Malay dances. For \_\_\_\_\_ (55) the Rice Harvest Dance symbolises the harvesting season. The movements of this dance show the different aspects of the harvest scene. The dance for driving away evil spirits, \_\_\_\_\_ in Malay as Tari Menghalau Hantu, has an ancient Malay superstition as its \_\_\_\_\_ (56) source. The features \_\_\_\_\_ to all Malay dances are the colourful costumes and the \_\_\_\_\_ (57) intricate and rhythmic movement of the hands, fingers, eyes and body – all to \_\_\_\_\_ (58) the emotion and mood of the underlying concept or story \_\_\_\_\_ each particular \_\_\_\_\_ (59) dance.

Shadow Play or Wayang Kulit is another aspect of Malay cultural heritage. Puppets \_\_\_\_\_ of cowhide or goat skin take the place of the characters of the play. The \_\_\_\_\_ (60) puppets are handled skilfully by a man who \_\_\_\_\_ concealed behind the screen of the stage. An \_\_\_\_\_ (61) consisting of the Malay violin, Malay clarinet, gongs and \_\_\_\_\_ (62) drums provide the background music to the play.

Bersilat or the art of self-defence is an interesting Malay cultural tradition. In an exhibition of Bersilat, two persons, who have learnt the skill and techniques of the art, appear on the stage to show their offensive and defensive tactics in combat. The techniques and skill of \_\_\_\_\_ and defence are shown by striking with the edge of the palm, \_\_\_\_\_ (63) moving and locking the arms and elbows, \_\_\_\_\_ a quick succession of blows, \_\_\_\_\_ (64) moving in circles, and so on. The background music for the exhibition is provided by

clarinets, drums and gongs. The time of the music keeps \_\_\_\_\_ with the tempo  
(65)  
of the fight. Bersilat dates back to the early 15th century and it is still popular today. It can be  
practised by the old and the young.

For each of the questions 66 to 70, rewrite the given sentence(s) using the word(s) provided. Your answer must be in one sentence. The meaning of your sentence must be the same as the meaning of the given sentence(s). (5 x 2m)

Do not write in this space.

66. "Should I visit the museum tomorrow?" Alice asked me.

Alice asked me \_\_\_\_\_

\_\_\_\_\_



67. My puppy lounges around and chews on its toy all day. That makes it happy.

Lounging \_\_\_\_\_

\_\_\_\_\_



68. My little brother's anxiety made him forget the lyrics.

My little brother was so \_\_\_\_\_

\_\_\_\_\_



69. Brianne does not want to watch the film. Her brothers also do not want to watch the film.

Neither \_\_\_\_\_

\_\_\_\_\_



70. The children cannot participate in the competition if they do not come early.

\_\_\_\_\_ unless

\_\_\_\_\_



(Go on to the next page)

Marks

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Read this passage and answer questions 71 to 80. (20m)

The British returned to Singapore after the Japanese surrendered. The people in Singapore celebrated the end of the Second World War. The British soldiers arrested all the Japanese including soldiers, teachers and civilians, and marched them to the camp for prisoners of war. The people lined the roads and threw rotten vegetables or stones at them. I was looking for Sensei, my Japanese language teacher, among all the Japanese prisoners. When I caught sight of him, a stone flew through the air and hit him on the forehead. He was bleeding but he kept his head down. Tears welled up in my eyes as I turned and headed home. I could not help Sensei.

A month later, I saw a letter in my letterbox. It was addressed to me. "Who would write to me?" I muttered. I took a close look at the handwriting and recognised it immediately. I was glad to hear from Sensei and rushed into my house to read his letter. However, my pleasant surprise soon turned into anxiety. What if someone saw me with the letter? Would they think that I was his collaborator? Would I be blacklisted by the British? My fears were compounded when I noticed that the envelope looked as if it had been opened and resealed. I took a deep breath to calm myself down. Sensei had watched over me during the difficult three and a half years. What if he needed my help now? I went into my bedroom, drew the curtains and closed the door.

In his letter, Sensei assured me that he was not ill-treated. I sighed with relief. He requested for the pair of shoes because his old shoes had come apart. I recalled my last visit to his house. Sensei had said, "Take these shoes. They're new. I can wear my old pair of shoes. The British will come for me soon." Sensei also mentioned that no one had visited him and he would like to see me. "No, no, no! I can't do that!" my voice trembled as I threw the letter on the table. Then I saw it. The memories came flooding back as I stared at the faded family photograph. I had to fend for myself after my parents passed away during the war. If not for Sensei slipping some food to me every week, I would not have survived. He had also spoken up on my behalf when the notorious Japanese police wanted to arrest me. Sensei helped and protected many of his students. He even rescued several of their family members. Those who knew Sensei respected and looked up to him. Yet, at that moment, I was reluctant to take the risk of visiting him.

After a week, I was still contemplating what I should do. In the end I decided to confide in a close friend. "Are you out of your mind? Of course you should not visit him. So many had suffered during the Japanese occupation and now they are out to punish those who had collaborated with the Japanese. Remember, Mr Goh who acted as a translator for the Japanese then? He was beaten up so badly that he walks with a limp now. If you visit Sensei, they might think that you have something to do with the Japanese," Yong Wei objected vehemently. I nodded silently.

That night, I tossed and turned in bed. Sensei was not like the harsh Japanese soldiers or police. He reached out to us despite his nationality and even offended his own people in the process. Now, Sensei merely needed a pair of shoes and a visit from a friend.

I got out of bed, took out the shoes from the cabinet and cleaned them. I wrapped them with a piece of newspaper and put them into a plastic bag. I knew where I would be going tomorrow and slept soundly that night.

Do not  
write in this  
space.

71. Who were the prisoners of war? [2m]

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72. Which word in paragraph one tells us that the people were happy that the Japanese had surrendered? [1m]

73. How did the writer know that the letter was from Sensei? [2m]

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74. Based on the information from the passage, fill in the blanks in the following table. The first one has been done for you. [2m]

How the writer felt	What the writer did	Why the writer did that
sad	He turned and headed home.	He saw a stone hit Sensei's forehead and he could not do anything about it.
afraid	He went to the bedroom, drew the curtains and closed the bedroom door before reading the letter.	
troubled		He could not decide if he should visit Sensei after some time.

75. Explain clearly how Sensei had watched over the writer during the Japanese occupation. [2m]

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Do not write in this space

76. Look at the table below. What do the words on the left column refer to in the passage? Write your answers in the column on the right. [2m]

Word from the passage	What the word refers to
surprise (line 12)	
it (line 23)	

77. Based on the story, state whether each statement in the table below is true or false, then give one reason why you think so. [2m]

	True / False	Reason
The people in Singapore hated the Japanese.		
No one except the writer respected and loved Sensei.		

78. What did Yong Wei think would happen to the writer if he visited Sensei? [2m]

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79. Look for a word which is of the same meaning as the word or words in the table below. Write your answer in the column on the right. Refer to paragraphs 3 and 4 in the passage. [3m]

unwilling	
thinking deeply and at length	
in a forceful or intense manner	

Do not  
write in this  
space

80. Did the writer visit Sensei in the end? How do you know? [2m]

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EXAM PAPER 2016

SCHOOL :NANYANG

SUBJECT :P6 ENGLISH

TERM : SA1

Q1	Q2	Q3	Q4	Q5	Q6	Q7	Q8	Q9	Q10
4	2	4	1	2	2	1	2	3	2
Q11	Q12	Q13	Q14	Q15	Q16	Q17	Q18	Q19	Q20
3	4	3	4	4	1	1	4	3	2
Q21	Q22	Q23	Q24	Q25	Q26	Q27	Q28	Q29	Q30
3	3	3	1	2	4	2	1	C	E
Q31	Q32	Q33	Q34	Q35	Q36	Q37	Q38		
F	B	J	M	H	N	P	L		

- 39)gadgets      40)instinctively      41)of      42)have  
43)exposure      44)giving      45)earn      46)entirely      47)instance  
48)digital      49)illustrations      50)put      51)range/number  
52)unique/special/specific      53)including/like      54)in  
55)example      56)known      57)common      58)express/show  
59)behind/for/with /in      60)made      61)remains/stays/is  
62)orchestra      63)attack/offence      64)exchanging      65)pace

66) Alice asked me if she should visit the museum the following day.

67) Lounging around and chewing on its toy makes my dog happy.

68) My little brother was so anxious that he forgot the lyrics.

69) Neither Brianne nor her brothers want to watch the film.

70) The children cannot participate in the competition unless they come early .

71) All the Japanese including soldiers, teachers and civilians were the prisoners of the war.

72) celebrated

73) There were some words on the letter and the writer recognised Sensei's handwriting.

74) 1) He was afraid that someone would see him with that letter think that he was Sensei's collaborator, and he would be blacklisted by the British.

2) He decided to confide in a good friend.

75) Sensei slipped some food to the writer every week and spoke up on the writer's behalf when the notorious Japanese police wanted to arrest the writer.

76) the writer received a letter from Sensei.

the faded family photograph.

77) True / The people in Singapore lined the roads and threw rotten vegetables or stones at the Japanese prisoners.

False / Those people who knew Sensei respected and looked up to him.

**78)Yong Wei thought that the writer would be beaten up.**

**79)reluctant**

**Contemplating**

**Vehemently**

**80)Yes, he did. He packed the shoes as Sensei has requested showing that the writer had decided to visit Sensei the next day.**