



RAFFLES GIRLS' PRIMARY SCHOOL

SEMESTRAL ASSESSMENT ( 1 )

2017

Name: \_\_\_\_\_ (      )      Class: P6 \_\_\_\_\_

Your Score Out of 95 marks	
Parent's Signature	

3 May 2017

English Language Paper 2

1 h 50 min

### BOOKLET A

#### Instructions to Pupils

1. Write your Name, Class and Index No. in the spaces provided above.
2. Do not turn over this page until you are told to do so.
3. Follow all instructions carefully.
4. Answer all questions.
5. Shade your answers on the Optical Answer Sheet (OAS) provided for questions 1 to 28 only.

Section A: Grammar (10 X 1 mark)

For each question from 1 to 10, shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet.

1. It was Mrs Teo and not her husband who painted the room all by \_\_\_\_\_.
- (1) herself
  - (2) himself
  - (3) ourselves
  - (4) themselves
2. This ancient temple \_\_\_\_\_ in ruins on top of the desolate hill, a symbol of a bygone era.
- (1) lie
  - (2) lay
  - (3) lies
  - (4) lain
3. Tricia is holding \_\_\_\_\_ a piece of important information from us. She is not telling us the whole truth.
- (1) to
  - (2) up
  - (3) back
  - (4) down
4. Betty felt a shiver \_\_\_\_\_ up her spine when she heard the howl of a wolf in the dead of the night.
- (1) ran
  - (2) run
  - (3) runs
  - (4) had run
5. \_\_\_\_\_ and \_\_\_\_\_ went for a coffee break after the meeting.
- (1) I ... Sam
  - (2) Sam ... I
  - (3) Sam ... me
  - (4) Me ... Sam

6. A bouquet of pink roses \_\_\_\_\_ vibrancy and a sweet scent to the room.

- (1) lent
- (2) lend
- (3) lends
- (4) lending

7. Faris persevered and never gave up \_\_\_\_\_ difficult his problems were.

- (1) though
- (2) despite
- (3) however
- (4) moreover

8. My sister would have fared better in the test if she \_\_\_\_\_ her teacher's advice to start her revision early.

- (1) is taking
- (2) has taken
- (3) had taken
- (4) was taking

9. My teacher saw \_\_\_\_\_ of our classmates, Lin and Norah, at the cinema.

- (1) both
- (2) much
- (3) many
- (4) several

10. Yesterday, everyone in the group, except Tom, \_\_\_\_\_ willing to apologise for bullying the new student.

- (1) is
- (2) are
- (3) was
- (4) were

**Section B: Vocabulary (5 X 1 mark)**

For each question from 11 to 15, shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet.

11. The siblings managed to \_\_\_\_\_ their differences and made an effort to get along.
- (1) solve
  - (2) resolve
  - (3) absolve
  - (4) dissolve
12. I am making a shopping list. I have already \_\_\_\_\_ bread, cheese and butter on it.
- (1) put up
  - (2) put off
  - (3) put away
  - (4) put down
13. Bob is always willing to do things that bring advantages to others, even if it results in disadvantage for himself. For always putting others before self, he is known for his \_\_\_\_\_.
- (1) altruism
  - (2) compliance
  - (3) faithfulness
  - (4) righteousness
14. With the new vaccine, the disease that once claimed millions of lives can now be \_\_\_\_\_.
- (1) erased
  - (2) eroded
  - (3) eradicated
  - (4) evaporated
15. Mr Tan is a philanthropist who gives \_\_\_\_\_ to the poor and downtrodden.
- (1) liberally
  - (2) judicially
  - (3) insidiously
  - (4) chivalrously

**Section C: Vocabulary Cloze (5 x 1 mark)**

For each question from 16 to 20, choose the word(s) closest in meaning to the underlined word(s). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet.

Joseph Schooling's second homecoming after winning Singapore's historic first Olympic gold was a quiet affair yesterday morning at Changi Airport. Away from his zealous fans, it was a private arrival greeted only by his personal entourage.

(16)

This was a far cry from the swim star's first trip home in August after clinching the 100m butterfly gold in Rio de Janeiro. Then, more than 500 fans welcomed him in a rousing reception.

(17)

(18)

While his arrival at Changi Airport was inconspicuous, he was unsurprisingly the centre of attention at various stopovers with his staunch entourage, which included his parents.

(19)

(20)

Singaporeans who missed the Olympic champion during his victory parade in August will have more chances to catch him in the flesh over the next few days.

*Adapted from The Straits Times, Nov 19 2016*

16. (1) endemic  
(2) energetic  
(3) enigmatic  
(4) enthusiastic
17. (1) further  
(2) special  
(3) different  
(4) miserable
18. (1) winning  
(2) defeating  
(3) competing  
(4) outperforming

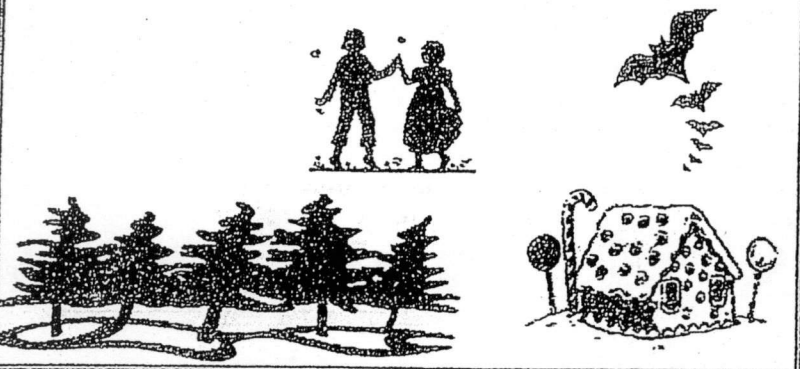




19. (1) untimely  
(2) unexpected  
(3) unnoticeable  
(4) unforgettable



20. (1) loyal  
(2) fickle  
(3) brazen  
(4) incorruptible

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**Section D: Visual Text Comprehension (8 × 1 mark)**

Study this flyer carefully and then answer questions 21 to 28.  
For each question from 21 to 28, shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet.

<p>Adapted and Directed by <b>CARY HALLS</b> Music by <b>MARK LEE</b> The Players Theatre proudly presents</p> <h1>HANSEL &amp; GRETEL</h1> 	<p> <b>Synopsis</b></p> <p>This deliciously dark, delightful tale of the Grimm Brothers classic is sure to draw you in with its yummy visuals and enticing storyline.</p> <p>Lost and alone in the deep, eerie forest, the clever but impractical Hansel and the resourceful and inventive Gretel want to find their way home. But their trail of breadcrumbs is nowhere to be found, and nothing is as it seems. The children learn that they cannot judge a candy by its wrapper when they discover the candy houses hiding the wickedest of witches. Hansel &amp; Gretel have to work together to escape the sticky sweet grasp of the witch. Will they ever find their way home?</p>
<p> Dates: 24 June (Saturday) to 1 July (Saturday) 2017  Venue: Pandan Community Club Theatre  Show Times: 3 p.m. (Afternoon) / 8 p.m. (Evening)</p> <p><b>Ticket Sales:</b></p> <p>Weekend shows available through PAYTIC - <a href="http://www.paytic.com.sg">www.paytic.com.sg</a> Weekday Shows &amp; School Bookings – call The Players Theatre at 6446-4430. Friends of The Players Theatre enjoy discounts and privileges.</p>	

 **Highlights of the Hansel & Gretel** 

- It is an extraordinary play that stimulates the imagination of children.
- It incorporates strong visual effects, creative stage puppetry, imaginative sound effects and beautiful designer-crafted costumes.
- It inculcates strong educational values such as resourcefulness and teamwork.
- It encourages children to look deeper, and to not judge a book by its cover.



The Players Theatre (TPT) is a non-profit Theatre Company with youth outreach as our focus. We believe that theatre is a strong educational platform which inspires the imagination and unlocks creativity in youths. Therefore, since our inception, we have unceasingly upheld our mission to open our doors and hearts to the under-privileged youths to provide them with opportunities for drama exposure.

The Players Theatre (TPT) depends on the generous contributions from our individual and corporate sponsors as well as arts grants from the government to our TPT Educational Fund to allow us to continue our work. Donations to our TPT Educational Fund go towards subsidising tickets and transport costs for our beneficiaries to watch our productions.

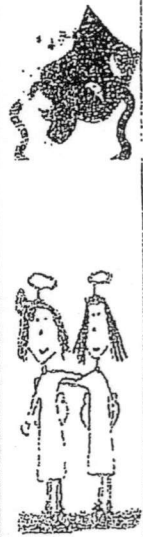
You could also support our mission by:

- ✱ becoming a **Friend of TPT**
- ✱ volunteering to be part of our backstage production crew in sound and visual effects
- ✱ sponsoring the cost of costumes and stage props

If you would like to support our outreach work through donations, volunteering or sponsorships, please email our Programme Director, James Ho, at [jamesho@TPT.org](mailto:jamesho@TPT.org)

**Join our membership programme and Become a Friend of TPTnow!**

Membership fees	Patron \$20	Angel \$50	Archangel \$80	Silver Archangel \$120	Golden Archangel \$150
Benefits					
Priority bookings of tickets	✓	✓	✓	✓	✓
Discounts on merchandise and tickets		✓	✓	✓	✓
Behind-the-scenes tour			✓	✓	✓
Complimentary tickets to Matinee Shows at 3 p.m.				✓	✓
Invitations to Meet-the-Cast parties					✓



Our Corporate Sponsor:

**Asia News Arts Fund**

Arts Patrons:

**MERLION Arts Council**

**KOK Foundation**

Our Ticketing Agent:

**PAYTIC**

For each question from 21 to 28, shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet.

21. According to the synopsis, the play is \_\_\_\_\_.
- (1) set in a strange and frightening forest
  - (2) based on a true story of the Grimm Brothers
  - (3) about two wicked witches called Hansel and Gretel
  - (4) about Hansel's and Gretel's adventure in a yummy candyland
22. What is a matinee show?
- (1) It is the first show of a play or movie.
  - (2) It is an evening show of a play or a movie.
  - (3) It is an afternoon show in a theatre or cinema.
  - (4) It is the last performance of a play for the season.
23. According to the brochure, which one of the following statements is **true**?
- (1) Hansel and Gretel is a musical written by Mark Lee
  - (2) The play will be staged in the month of June only.
  - (3) The story of Hansel and Gretel is written by Cary Halls.
  - (4) The play will be performed at Pandan Community Club Theatrette.
24. Some of the information in this brochure is factual whilst others are opinions. Which of the following is **not** an opinion about the play, Hansel and Gretel?
- (1) It is an extraordinary play that stimulates the imagination of children.
  - (2) It encourages children to look deeper and not judge a book by its cover.
  - (3) It is a delightful tale that draws the audience in with its enticing storyline.
  - (4) It incorporates visual and sound effects, stage puppetry and designer-crafted costumes.
25. The mission of The Players Theatre is to \_\_\_\_\_.
- (1) encourage youths to open their hearts
  - (2) inculcate values of resourcefulness and teamwork in children
  - (3) generate good profits by staging plays such as Hansel and Gretel
  - (4) provide opportunities for drama exposure to the under-privileged youths

26. Based on the information found in the brochure, one way that an individual can support the outreach work of The Players Theatre is by \_\_\_\_\_.

- (1) working as an employee at The Players Theatre
- (2) volunteering as a costume designer with the backstage crew
- (3) becoming a Friend of TPT through the membership programme
- (4) directly subsidising the tickets and transport costs of the volunteers.

27. Which organisation is **not** a sponsor for TPT Educational Fund?

- (1) PAYTIC
- (2) KOK Foundation
- (3) MERLION Arts Council
- (4) Asia News Arts Fund

28. According to the information found in the brochure, which categories of membership can enjoy complimentary and discounted tickets?

- (1) Only Golden Archangel
- (2) All categories except Patron
- (3) Only Silver and Golden Archangel
- (4) Archangel, Silver Archangel and Golden Archangel

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BOOKLET B

Name : \_\_\_\_\_

Class: P6 \_\_\_\_\_

Index No: \_\_\_\_\_

**Section E: Grammar Cloze (10 x 1 mark)**

There are 10 blanks, numbered 29 to 38 in the passage below. From the list of words given, choose the most suitable word for each blank. Write its letter (A to Q) in the blank. The letters (I) and (O) have been omitted to avoid confusion during marking.

**EACH WORD CAN BE USED ONLY ONCE.**

(A) as	(D) but	(G) me	(K) or	(N) to
(B) about	(E) could	(H) mine	(L) should	(P) upon
(C) beside	(F) everybody	(J) nobody	(M) them	(Q) us

In the early 1942, when I started kindergarten at St. Joseph's French Convent School, Big Sister had been going there for years. She complained so much about having to walk me (29) \_\_\_\_\_ and from school that Nai Nai (Grandmother) finally told Ah Mao, the rickshaw puller, to pull (30) \_\_\_\_\_ there and back. Father had bought the shiny black rickshaw three years earlier as a fiftieth birthday present so that Nai Nai (31) \_\_\_\_\_ visit her friends and play mah-jong. Contrary to its intended purpose, my brothers were forever begging Ah Mao to let (32) \_\_\_\_\_ pull each other back and forth in the garden, (33) \_\_\_\_\_ Ah Mao was fiercely protective and would refuse.

I was always happy when our rickshaw approached the imposing red brick building of St. Joseph's. I loved everything (34) \_\_\_\_\_ my school; be it the young girls dressed in identical starched white uniforms (35) \_\_\_\_\_ the French Franciscan nuns in black-and-white habits ( special pieces of headdress worn by nuns). In this place, (36) \_\_\_\_\_ made me feel as if I belonged. Unlike my siblings, who looked (37) \_\_\_\_\_ me with disdain, here in this beloved school of (38) \_\_\_\_\_, nobody looked down on me. The school bell rang and I rushed out of the classroom.

*Adapted from the book "Chinese Cinderella" by Adeline Yen Mah*



Section F: Editing for Spelling and Grammar (12 x 1 mark)

Each of the underlined words contains either a spelling or grammatical error.  
Write the correct word in each of the boxes.

*What happens when some of the world's most beautiful underwater scenery*

(39)

*disappears? According to scientists, more than halve of the world's coral reefs*

(40)

*are in risk of vanishing in the next 25 years. Rising temperatures throughout the*

(41)

*world are a major threat to the servival of the reefs and their inhabitants.*

(42)

*Coral reefs are sometimes call underwater tropical rain forests because*

(43)

*they appear in warm regions of the world. Reefs act as habitat, or homes, to*

*dozens of species of animals. Reefs are also home to corals—the leftover shells*

(44)

*of small, soft animals. Coral reefs grow very slow over time as the shells and*

(45)

*scaletons of these animals build up. Soon, many of these reefs may become things*

(46)

*of the pust, scientists say.*

*Temperatures throughout the world are higher than usual, scientists*

(47)

(48)

*report. Many experts believe it is part of a larger trend known as global warming.*

*Ecosystems where animals and plants live in balance together—like coral reefs—*

(49)

(50)

*is beginning to disappear because the higher temperatures can affect food*

*supplies. As summer's warm temperatures begin to drop, scientists hope to see*

*positive signs of growth in coral reefs.*

Adapted from "Scholastic News Online /2016/Reefs at Risks By Ezra Billinkof"



Section G :Comprehension Cloze ( 15 x 1 mark)

Fill in each blank with a suitable word.

There is nothing like seeing the past unfold right before our eyes. Indeed, museums can tell us a much \_\_\_\_\_ interesting story than the static words and images in our history \_\_\_\_\_  
(51)  
(52)

Museums have traditionally been the place \_\_\_\_\_ objects of the past are preserved and displayed for public exhibition. They \_\_\_\_\_ as a place where history "speaks" to us. Impressive sculptures and detailed friezes (narrow pieces of decorations along a wall) \_\_\_\_\_ running narratives, while fascinating antiques reveal most fascinating insights.  
(53)  
(54)  
(55)

Indeed, history comes \_\_\_\_\_ when someone is able to not only read about the past, but is \_\_\_\_\_ able to examine the artefacts and appreciate the images. With life-size sculptures and the poignant moments in battles captured through friezes, there is a feeling of \_\_\_\_\_ travel, of being transported back to the ancient times.  
(56)  
(57)  
(58)

For \_\_\_\_\_, impressively carved, white marble sculptures from the famous Parthenon in Athens \_\_\_\_\_ us about the power and wealth of Athens at the height of its empire. The twenty three blocks of friezes that depict a scene from the battle \_\_\_\_\_ the Greeks and Amazons take us back in time, as if we \_\_\_\_\_ onlookers in a live battle, in which we are detached \_\_\_\_\_ so involved.  
(59)  
(60)  
(61)  
(62)  
(63)

Today, museums increasingly play an important \_\_\_\_\_ in the development of communities, shaping community identity and bringing different community groups  
(64)

together. They provide a stimulating public space \_\_\_\_\_ people to come

{65}

together, interact and be inspired. Yet unveiling the mysteries of our ancestors remains at

the heart of museums.

*Adapted from Discovering the Mysteries of Time Gone Past by Shoba Nair*

**Section H: Transformation / Synthesis (5 x 2 marks)**

For each of the questions from 66 to 70, rewrite the given sentence(s) using the word(s) provided. Your answer must be in one sentence. The meaning of your sentence must be the same as that of the given sentence(s).

66. Mr Lee asked his wife, "Did you take the dog for a walk this evening?"

Mr Lee asked his wife

67. The students painted the mural in the school hall yesterday.

The mural \_\_\_\_\_

\_\_\_\_\_

68. The children have to finish their homework first. Then, they can go to the playground.

Before \_\_\_\_\_

\_\_\_\_\_

69. No planet in the entire solar system is bigger than Jupiter.

None of the \_\_\_\_\_

\_\_\_\_\_

70. Sally will sleep over at her friend's house if her mother approves.

\_\_\_\_\_

with her \_\_\_\_\_

**Section I : Comprehension (Open-ended) 20 marks**

Read this passage carefully and answer the questions 71 to 80.

<p>I was only three days into a graduate year in England when I was dragging my backpack and suitcase through the London Underground. I was also crying uncontrollably with a heavy heart. As I struggled to get the suitcase up another flight of steps, I was struggling to understand how my life had fallen apart ever since I left America.</p>	5
<p>The day before, my uncle had informed me that I was never to speak to any of his family members again. Earlier, I had made a senseless comment. It was never meant to hurt my aunt's feelings but it did. I spent the evening in a telephone booth, weeping as I spoke to a family friend who lived in England.</p>	
<p>The foolish part was that I did not immediately call my parents. As a 22-year-old who had been raised to respect and trust adults, I believed my uncle and aunt when they said I had ruined the relationship between themselves and my family. Today, as a 38-year-old, I know this was ridiculous. Their reaction was all out of proportion. However at that time, it was as if I had razed everything my family had built.</p>	10
<p>When I left the telephone booth, I went back to a silent house with three closed bedroom doors. I did not sleep. In the morning, I heard my uncle and aunt get up and leave. They did not knock on my door to say a quick goodbye. They were never that cold towards me. When it was quiet, I wrote a note of apology and left it in my uncle's bedroom. I dragged my suitcase to the train station. When I arrived at London, I had to take the subway to get to my family friend's house.</p>	15 20
<p>I was familiar with the subway but at that time, it was a tube of endless white tiles. I was exhausted. Worst of all, no lifts were working. Crying yet again, I tried to lift my suitcase up the stairs.</p>	
<p>Suddenly in my slog there were hands. No one said anything but each time I faced another set of steps, a hand would grip the suitcase handle and lift it. At the top of the steps, the hand would let go and I would pull the suitcase to the next set. And just as I was about to struggle again, another hand would appear.</p>	25
<p>It happened several times. I never looked up because I could not stop crying. I do remember thinking through the haze of grief that each hand looked different, that many different people helped me without asking or saying anything. They just helped, right up to the top of the last flight of stairs. I could not look up. I was not able to say a word of thanks.</p>	30
<p>I went on to have an outstanding year studying in England. I also made some friendships that continue to sustain me. However, that was the last time I saw or spoke to my uncle or aunt. Yet when I think about my harrowing story in 1998, I remember vividly those strangers' hands. They were there when I needed them and even now, they pull me through the sadness of that memory. I think of them as I ride the subway in Washington today. I watch the commuters and tourists surge by intently, just in case someone needs a hand desperately.</p>	35
<p><i>Sharing the Burden by Hilary Parkinson</i></p>	

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Name : \_\_\_\_\_ Class: P6 \_\_\_\_\_ Index No: \_\_\_\_\_

71. Which two words from lines 1 - 5 suggest to you that the writer's suitcase was heavy? The words are found in two separate sentences. (2m)

\_\_\_\_\_ and \_\_\_\_\_

72. Why was the writer's uncle upset with her? (2m)

\_\_\_\_\_  
\_\_\_\_\_

73. Provide two pieces of information to show that the writer's uncle was upset with her. What did he say and do? (2m)

1.
2.

74. The writer believes now that "Their reaction was all out of proportion" (line 13). Why did she not think so when she was 22 years old? (2m)

\_\_\_\_\_  
\_\_\_\_\_

75. Based on the story, state whether each statement in the table below is true or false, then give one reason why you think so. (3m)

	True/False	Reason
The writer had <u>not</u> graduated from England when she was crying uncontrollably at the London underground.		
The writer deliberately said something to upset her aunt.		
The writer drove to a family friend's house after writing an apology note.		

76. Write 1, 2 and 3 in the blanks below to indicate the order in which the events occurred in the story. (1m)

\_\_\_\_\_ The writer made a foolish remark.

\_\_\_\_\_ The writer wept as she spoke to a family friend.

\_\_\_\_\_ The writer was struggling to get her suitcase up the steps.

77. What does "It" in line 28 refer to? (1m)

--

78. The writer remembered that "many different people helped" (lines 29-30) her. How did these people help her? (2m)


79. Choose words in lines 33 - 39 which have similar meanings to the words below. Write only one word in each box. (3m)

clearly	
upsetting	
excellent	

80. Do you think the writer regretted going to England for her studies? Support your answer with information from the passage. (2m)


-End of Paper-





YEAR : 2017 LEVEL : PRIMARY 6 SCHOOL : RGS SUBJECT : ENGLISH TERM : SA1

Q1	Q2	Q3	Q4	Q5	Q6	Q7	Q8	Q9	Q10	Q11	Q12	Q13	Q14
1	3	3	2	2	3	3	3	1	3	2	4	1	3
Q15	Q16	Q17	Q18	Q19	Q20	Q21	Q22	Q23	Q24	Q25	Q26	Q27	Q28
1	4	3	1	3	1	1	3	4	4	4	3	1	3
Q29	Q30	Q31	Q32	Q33	Q34	Q35	Q36	Q37	Q38				
N	Q	E	M	D	B	K	F	P	H				
Q39	half	Q48		known	Q57		also						
Q40	at	Q49		are	Q58		time						
Q41	survival	Q50		affect	Q59		example						
Q42	called	Q51		more	Q60		tell						
Q43	habitats	Q52		textbooks	Q61		of						
Q44	slowly	Q53		where	Q62		are						
Q45	skeletons	Q54		serve	Q63		yet						
Q46	past	Q55		are	Q64		role						
Q47	believe	Q56		alive	Q65		for						

- Q66) Mr Lee asked his wife if he had taken the dog for a walk that evening.
- Q67) The mural in the school hall was painted by the students yesterday.
- Q68) Before going to the playground, the children have to finish their homework.
- Q69) None of the planets in the entire solar system is bigger than Jupiter.
- Q70) Sally will sleep over at her friend's house with her mother's approval.
- Q71) dragging and struggled
- Q72) The writer's uncle was upset with her as she had made a senseless comment that had hurt her aunt's feelings.
- Q73. 1) The writer's uncle told her never to speak to any of his family members again.
- 2) The writer's uncle did not knock on her door to say a quick goodbye like he always did when he left the house.

**ORDER CALL TEL: 6459 9982/HP:8267 0655**

Q74. When she was 22 years old, she had been raised to respect and trust adults so she believed her aunt and uncle when they told her she had ruined the relationship between themselves and her family.

Q75. a) True - She was only three days into a d=graduate year in England when she was crying uncontrollably at the London underground.

b) False - She made a senseless comment that was never meant to hurt or upset her aunt but it did.

c) She had to take a subway to get to her family friend's house.

Q76. 1, 2, 3 (downwards)

Q77. Somebody helping the writer to left her heavy suitcase up a flight of steps.

Q78. These people helped her when she needed them by not only helping her pull her suitcase up the steps but also pulling her through the sadness of the memory of her aunt and uncle being upset with her.

Q79. vividly; narrowing; outstanding

Q80. No, I do not think so. She had an outstanding year studying in England and made some friendships that continue to sustain her.