新加坡福建会馆属下五校小六统一考试 道南·爱同·崇福·南侨·光华 SINGAPORE HOKKIEN HUAY KUAN 5-SCHOOL PRIMARY 6 COMBINED PRELIMINARY EXAMINATION TAO NAN·AI TONG·CHONGFU·NAN CHIAU·KONG HWA

2006

英文 ENGLISH LANGUAGE

PAPER 2: (LANGUAGE USE AND COMPREHENSION)
BOOKLET A

Total Time For Booklets A and B: 1 hour 50 minutes

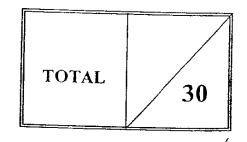
INSTRUCTIONS TO CANDIDATES

| \checkmark | Do not open this booklet until you are told to do so. |
|--------------|---|
| ✓ | Follow all instructions carefully. |
| / | an instructions catefully. |

✓ Answer all questions.

This booklet consists of 9 printed and 2 blank pages.

| School | : | |
|--------|------------------|--|
| Name | : | |
| Class | | |
| Date | : 21 August 2006 | |



ESPLANADE PRESENTS







AST YOUR SENSES IN 10-DAY CHINESE FESTIVAL OF ARTS!

Enjoy a diverse spread of music, theatre, dance and a host of free outdoor performances at Huayi 2007 with your family and friends!

Here are some highlights:

THE WEDDING OF THE MICE (3-4 Feb 07)

by Taiyuan Puppet Theatre Company

Mice take centre-stage in this charming tale of love and courage in the face of overwhelming odds, based on a Taiwanese folklore. A delightful puppet theatre for all in the family.

MAHJONG ECLIPSE (11-12 Feb 07)

by Li Liuyi Drama Studio

A play filled with intrigue and suspense about a mahjong game that leads to a mystery over the disappearance of the fourth player. A mahjong-murder mystery that will have you on the edge of your seat.

The Last Night of Taipan Jin (10-11 Feb 07)

by Xie Jin Culture & Arts Co Ltd and Shanghai Dramatic Arts Centre

Relive the sights and sounds of old Shanghai through the life of Taipan Jin as she relates her glory days as a dance hostess. Largerthan-life movie star Liu Xiaoqing leads a stellar cast in this music theatre extravaganza.

LONGHOUSE

(7-8 Feb 07)

by TOY Factory Theatre Ensemble

How do family ties stand the test of time in this age of increasingly complex human relationships? A moving play that explores the meaning of family values.

Special Promotion For NTUC Card Members!

Present your NTUC Card to enjoy 50%* savings on your ticket purchase for Huavi 2007!

* Limited to only 2 tickets per member per transaction (subject to availability). Promotion in conjunction with NTUC

BOOK NOW!

Tickets from Esplanade Box Office and SISTIC's authorised agents SISTIC hotline: 6348 5555 Group bookings of 20 or more only: Call 6828 8388

A SISTIC booking fee applies for all tickets

www.huayifestival.com

Adapted from an advertisement for Chinese Festival of Arts 2006 (Go to the next page)

| i t | or ea answe he Op | ch question from 1 to r Make your choice (tical Answer Sheet | 5, four options are given. One of them is the correct 1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on (5 marks) |
|--------|-------------------------|---|---|
| 1 | Th | nis advertisement is pi | romoting |
| | (1) | | _ |
| | (2) | | |
| | (3) | ' | mances |
| | (4) | | |
| 2 | | om the advertisement, | performances from 3 – 12 February are featured. |
| | (1) | six | |
| | (2) | two | |
| | (3) | eight | |
| | (4) | four | |
| 3 | | | ances is based on a folklore? |
| | (1) | The Last Night of Ta | |
| | (2) | The Wedding of the | Mice |
| | (3) | Mahjong Edipse | |
| | (4) | Longhouse | |
| 4 | Whi | ch one of the following | statements is <u>NOT</u> true about the advertisement? |
| | (1) | The Wedding of the | Mice is a puppet show. |
| | (2) | Longhouse is a very | touching play about family values. |
| | (3) | NTUC members enjo | y a 50% discount on all their ticket purchases |
| | (4) | NTUC members can | purchase only two tickets at a discount. |
| 5 | Mrs she s | Tan wants to take a cl should go about buyin | ass of 40 students to watch Longhouse. The best way g the tickets is to |
| | (1) | get them from the Es | planade Box Office |
| | (2) | get them from SISTIC | |
| - | (3) | call SISTIC hotline: 6 | 348 5555 |
| | (4) | call 6828 8388 | |
| | | | (Go to the next page) |

| For ansv Opti | each question from wer. Make your cho cal Answer Sheet. | 6 to 12, four options are given. One of them is the correct ice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the (7 marks) |
|---------------------|---|--|
| 6 | A number of stud | ents want to register for the camp but the number of places limited. |
| | (1) is | |
| | (2) are | |
| | (3) has | |
| | (4) have | |
| 7 | John only | to a dentist when he gets a toothache. |
| | (1) go | |
| | (2) goes | |
| | (3) went | |
| | (4) gone | |
| 8 | Ithe teacher yet. | my homework last Friday but I have not submitted it to |
| | (1) did | |
| | (2) had done | |
| | (3) have done | |
| | (4) was doing | |
| 9 | Hassan is absent fr fever. | om school today because he has with |
| | (1) come under | |
| | (2) come over | |
| | (3) come down- | |
| | (4) come up | |
| | | |
| | | (Go to the next page) |

| 10 | If I ever buy a car, i | be a bright orange one. |
|----|--------------------------|----------------------------|
| | (1) can | o vigo ono. |
| | (2) may | |
| | (3) could | |
| | (4) would | |
| | | |
| 11 | Father made Sherry | and wash the car. |
| | (1) [| |
| | (2) me | |
| | (3) mine | |
| | (4) myself | |
| | | |
| 12 | Janet left for school in | a rush,to bring her lunch. |
| | (1) forget | o only her fullar. |
| | (2) forgot | |
| | (3) forgotten | |
| | (4) forgetting | |
| | | |
| | | |

For each question from 13 to 15, choose the correct punctuation to complete the passage. Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet.

(3 marks)

On July 8, 2000 (13) Goblet of Fire was released in the United Kingdom and the book sold 372 775 copies in hardback. In America, where Rowling has held the top four slots on the New York Times best (14) seller list of children's books since the list was created, a nation of bleary-eyed children stayed up for the midnight launch to snap up 3.8 million volumes. What a phenomenon (15)

Adapted from The Wizard Behind Harry Potter by Tim Bouquet

- 13 (1) [,] comma
 - (2) [.] full stop
 - (3) [:] colon
 - (4) [-] hyphen
- 14 (1) [;] semi-colon
 - (2) [,] comma
 - (3) [-] hyphen
 - (4) [:] colon
- 15 (1) ["] inverted commas
 - (2) [!] exclamation mark
 - (3) [?] question mark
 - (4) [.] full stop

| Fo ans Op | r each question from 16 swer. Make your choice tical Answer Sheet. | to 20, four options are given. One of them is the correct (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the (5 marks) |
|-----------------|--|--|
| 16 | The elephants seem like their natural habit | very happy in the new which looks just |
| | (1) cage | |
| | (2) safari | |
| | (3) enclosure | |
| | (4) compound | - |
| 17 | In hisanecdotes. | the speaker entertained the audience with interesting |
| | (1) welcome | |
| | (2) greeting | |
| | (3) address | · · |
| | (4) salute | |
| 18 | Having poor eyesight, h | ne had to at the newspaper to read it. |
| | (1) peer | |
| | (2) gaze | |
| | (3) starė⁄ | |
| | (4) glanc ĕ | |
| 19 | Speak your mind becau | se no one can your mind. |
| | (1) tell | |
| | (2) see | |
| | (3) read | |
| | (4) predict | |
| 20 | Jane felt like a only one in T-shirt and je | out of water at the party last night. She was the |
| | (1) mermaid | _ |
| | (2) turtle | • |
| | (3) seal | |
| | (4) fish | |
| | | |
| | | |
| | | (Go on to the next page) |
| | | |

For each question from 21 to 25, choose the word(s) closest in meaning to the underlined words. Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet.

(5 marks)

Do you know that plants have immune systems just like people? The healthier the plant, the more powerful its immune system is to keep pests and diseases at bay.

Plants contain special chemicals that make them unpleasant to bugs. These chemicals are removed and (23) used as pesticides. When the plants are weakened by stress due to heat, drought or poor soil, their chemical levels are lessened and they become vulnerable to pests.

(24)

- 21 (1) intense
 - (2) effective
 - (3) influential
 - (4) muscular
- 22 (1) disgusting
 - (2) distressing
 - (3) displeasing
 - (4) disagreeable
- 23 (1) eliminated
 - (2) withdrawn
 - (3) extracted
 - (4) retracted-
- 24 (1) weakened
 - (2) reduced
 - (3) diluted
 - (4) faded
- 25 (1) prone
 - (2) exposed
 - (3) irresistible
 - (4) susceptible

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9.

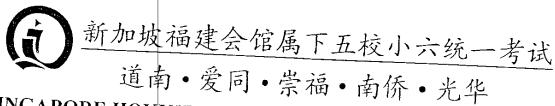
When the SKI band came marching into the stadium, my wife, Sylvia, and I held our breaths for the performance. We carefully scanned and inspected every boy in the band and listened to every note. Every step was superbly carried out. The drummajor was most masterful - twirling, spinning and leading his band with grace and majesty. The music was stirring beyond what words can describe. 5 "We're sure to win." I breathed a sigh of relief as the band beat its retreat. Sylvia nodded in agreement. After the interval, the moment of truth came - all too soon. Upon hearing the announcement, Sylvia and I could have wept. Our judgment had proven to be too biased. The bands had all reassembled in formation on the field to receive the results. As soon as the winners were announced, a powerful electric charge seemed to pass 10 through the entire field as well as the spectators' stand. The winning bands broke loose with whoops and shrieks of joy and band members exchanged hugs of self-congratulation. The spectators also went wild in their clapping although in many places, disappointed faces like ours could be seen. 15 We watched the SKI band with eagle eyes, but it was too far for us to see John's and Pat's faces. Then, something seemed to be happening. The SKI band was standing very still and straight. The drum-major was saying something to his band. As the rest of the school bands in the field grew steadily noisier and wilder, the stillness and silence of the SKI boys became almost unnatural. And to us, parents of the boys, it 20 A tiny sound of drums was heard. The SKI drum-major had raised his mace and the band started playing the tune of their school song, faintly at first in the noisy field, but clear as tinkle bells to our parental ears. A small silence fell on those around the band. Something was happening. They could feel it. Something extraordinary. 25 Smartly, not a step out of place, the SKI boys stepped forward, marched onto the running tracks, made a faultless turn and began their orderly retreat away from the field. The discipline with which they carried out their disappointment touched those who noticed them. Unlike the others, they did not scream nor shout. They did not even shed a tear. Their unshed tears flowed in our hearts as they went out in perfect step, 30 dignified despite the defeat. How proud we felt as we watched the SKI band march past the field of spectators. Yes, now the spectators were cheering the band on as they passed by. Hail to the losers! Yes, even in defeat, there are laurels to be won. 35

Adapted from Honour by Goh Sin Tub

| For ans Opt | each question from 2 wer. Make your choice ical Answer Sheet. | 6 to 30, four options are given. One of them is the correct (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the (5 marks) |
|-------------------|---|--|
| 26 | The sentence "The tells us that | music was stirring beyond what words can describe." (line 5) |
| | (1) the music was | deafening |
| | | piece of music |
| | | music was very fast |
| | | not be easily understood |
| 27 | Which of the followin | g statements is <u>NOT</u> true? |
| | (1) The author and | his wife were confident that the SKI band would win. |
| | (2) The author and | his wife almost cried at the announcement of the results. |
| • | (3) The author and l spectators. | his wife joined in the celebration with the rest of the |
| | (4) The author and field all the time. | nis wife paid close attention to what was happening at the |
| 28 | The atmosphere of the announced. | e stadium was when the winners were |
| | (1) ecstatic | |
| | (2) enchanting | |
| | (3) enthusiastic | |
| | (4) entertaining | |
| 29 | When the SKI boys rer author and his wife | nained very still and straight amid the commotion, the |
| | (1) became worried | |
| | (2) felt very unnatural | |
| | (3) looked at them wit | h eagle eyes |
| | (4) could see their dis | appointed faces |
| 30. | Despite their defeat, the | SKI band won the spectators' cheers as |
| | they retreated in ar | orderly manner |
| | (2) the band members | were well-disciplined |
| | (3) they had put up an | extraordinary performance |
| + | (4) they accepted their | defeat in an admirable manner |
| | | (Go on to the next page) |

There are 10 blanks, numbered 31 to 40, in the passage below. From the list of words given, choose the most suitable word for each blank. Write its letter (A to Q) in the blank. The letters (I) and (O) have been omitted to avoid confusion during marking. (10 marks)

| (A) (B) (C) | where which onto | (D) (E) (F) | some across would | (J) (G) | others had could | (K) (L) (M) | were was to | (N) (P) (Q) | much most more |
|-------------------|--------------------------------|-------------------|-------------------------|------------|------------------------|-------------------|--|--------------------|----------------------|
| | The deser | ted fring | ges of East | Coast I | Park | (31) | the unlik | kely spo | for a late- |
| night | urama | (32) | somer | ollerbia | ders spent | more tha | an three ho | ours sav | ing scores |
| of los | t newborn tu | rtles. Th | vere he | eading i | nland inste | ad of out | t(33 |) | sea. |
| | Ricky Hair, | ∠ŏ, and | l seven oth | er colle | agues | (34) | just e | mbarke | d on |
| | (36) | t when t | they came | (and cy | sisty sing tracks | cores of | the tiny cre | | |
| | "Many, havi | | | | | | (| 37) | - |
| | n the cycling /e them there | | | | | | | - 1 | 38) nformed. |
| | A turtle expe | | | | | | (39) · | | "lured" |
| y the g | lare of lights | from the | e beach. Ti | he turtle | s were eve | entually a | all caught a | and relea | ased |
| t the ne | (| 40) | darker C | hangi R | leclamation | n Beach, | where the | ey swam | with the |
| de out i | nto the open | sea. | | | | | | | |
| | | | | Rollert | pladers rescu | e baby tur | Adapted from tles at East (Go on to | Coast, 26 By Ra | May 2006 dha Basu |



SINGAPORE HOKKIEN HUAY KUAN 5-SCHOOL PRIMARY 6 COMBINED PRELIMINARY EXAMINATION

TAO NAN • AI TONG • CHONGFU • NAN CHIAU • KONG HWA

2006

英文 ENGLISH LANGUAGE

PAPER 2: (LANGUAGE USE AND COMPREHENSION) **BOOKLET B**

Total Time For Booklets A and B: 1 hour 50 minutes

INSTRUCTIONS TO CANDIDATES

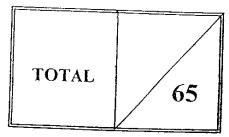
| ✓ | Do not open this booklet until | Tron (11 |
|---|--------------------------------|------------------------|
| ✓ | Follow all instructions of | you are told to do so. |

✓ Follow all instructions carefully.

✓ Answer all questions.

This booklet consists of 7 printed pages.

| School | 1: | |
|--------|------------------|--|
| Name | | |
| Class | : | |
| Date | : 21 August 2006 | |



| Correct each word in bold for spelling and each <u>underlined</u> word for grammar Write the correct word in the relevant box. (10 marks) | |
|--|--|
| (41) In 1963, then Prime Minister Lee Kuan Yew lawnched the First Tree Planting Day, | |
| sowing the seeds that transformed Singapore to a garden city. | |
| Today, more than 500 varieties of trees and shrubs can be found on Singapore's | |
| oxpressways as well as in open spaces and parks. Flora planted in public spaces | |
| are managed by NParks, which has now 9 383.9 ha of green spaces under their care. | |
| While most trees flower, the flowers of some are too inkonspecuous to be seen. | |
| However, there <u>was</u> species like the pink mempat, the trumpet tree and the yellow | |
| (47) (48) flame that flower spectacuelerly. These species are popurler because of their lush | |
| blooms in bright colours. They are also hardy and growing quickly in about five to | |
| ten years to produce enough shade. | |
| Brenda Lee, a 24-year-old tutor, loves to soak in the saite of the pink and white flowers of the trumpet tree when she jogs at MacRitchie Reservoir. | |
| You see endless rows of green and suddenly there are snots of pink and | and the second s |
| white," she says, " and when the flowers fall onto the ground, they form a carpet of pink and white." | |
| Adapted from The Straits Times Cherry Blossoms, 15 April 2006 By Tay Suan Chiang | |
| (Go on to the next page) | |
| 11 (B) | |

| | The rain forest toor | me with life. |
|------|---------------------------------|---|
| | Looves degr | ns with life — birds squawk, snakes slither and frogs croak. |
| | Leaves on trees sag, weig | hed by dra-late (|
| | | (51) |
| ļ | One leaf has a spec | cial treasure. A female red-eyed tree frog has |
| į | a batch of eggs on it Sho | (52 x |
| | Tan | (52) hose the spot for a special reason — the leaf hangs over a pond. |
| | When the eggs are ready to | hatch, the tadpolesstart swirling |
| | around vigorously. This bre | (53). |
| | | |
| | , with their be | (54) washed down the leaf in a stream of moisture from the hatching |
| | , and plo | p! plop! plop! they land noisily in the pond |
| | , | (56) |
| | Feeding op tiny | , the tadpoles live in the water well to |
| | int | (57), the tadpoles live in the water until they |
| 1 | (58) | o little brown frogs. By the time they are adults, the frogs have |
| | arried a striking green, with | blue-and-yellow striped sides, red feet and big red eyes. Being |
| 3 | green helps the red-eyed tre | e frog in with the tree leaves. This |
| k | keeps it hidden from both the | inserts it gots and the |
| le | eat it. When one of those to- | that want to |
| | these tree | (60) frogs sits still on a green leaf, with legs |
| l ir | n and eyes shut, it is practica | Illy invisible. (61) |
| | So why do the from h | |
| | - i way do tale alogs fi | ave brightly coloured bodies and huge red eyes? The bright |
| C | olours are a defence mechai | nism. If the camouflage fails and a predator spots a |
| | | , it swoops in for what it thinks will be a |
| m | eal. Then the awakened from | s's eyes pop open, revealing(63) |
| | | |
| 36 | arming bright teg colont; Mhe | (64) en the frog rushes to get away, it also untucks its brightly |
| Co | loured legs. The predator is | often soby these sudden flashes |
| 1 | | |
| ite | escano in a a-th | (65) confused and it hesitates. While it does, the frog makes |
| | escape in a split second! | · |
| | | |

Adapted from http://www.nationalgeographic.com/kids/creature_feature/0203/treefrogs2.html By Catherine D. Hughes

| For prov mus | each of the questions vided. Your answer mo st be the same as the i | 66 to 70, rewrite the given sentence(s) using the word(s) ust be in one sentence. The meaning of your sentence meaning of the given sentence(s). |
|--------------------|---|---|
| 66 | Jack did not revi | se his work. He watched television. |
| | Instead | |
| 67 | | eautifully. He is able to sing beautifully too. |
| | | as well as |
| 68 | t | did you telephone me last night?" |
| 69 | The participants hav | ve three hours to come up with a solution. within |
| 70 | It is unusual for my father seldom | ather to wash the dishes after dinner. |
| | | (Go on to the next page) |

16.

It was soon after the results of the class test for the first term had been compiled. I did badly in the test, not unexpectedly. My family had recently moved to Kampong Bahru. For my education, the move was somewhat a disaster. There was too much fun for boys of my age there, from rounders, basketball, fighting fish to mischievous exploits of one sort or another.

5

My teacher, Mr Doraisamy, was a genial person who was not very keen to use the rod. However, he wrote four words in my report book and they told it all: "Can work, but lazy." It was the system then that principals would go round to each class and take a look at every report book. The principal, Captain Goodman Ambler, was a retired British army officer. He was about six feet tall, slim and slightly hunched, but his looks were enough to give shivers to students who did not match his expectations.

10

On that fateful afternoon, Captain Ambler sat on our teacher's chair and went through the report books. For some odd reason, my book was on top of the pile. Then I heard my name. His military voice boomed across the room, "So, you can work, but you are lazy, eh?" That question did not call for a reply.

15

"My boy," the principal bawled, "go to my office. Next to my desk is a wooden cabinet. Open it. In it find the magic wand you like best and bring it back to me."

13

I did not need any prodding. I stepped quickly out of my class and headed to his office with my heart in my mouth. In the wooden cabinet, I found six canes of various thicknesses, from the girth of one's smallest finger to one's fat thumb. What a decision to make! I remembered I heard from other mischievous boys that the thicker the cane, the less the pain. So I took a risk. I walked back to class, stroking the cane which I knew would soon whip my buttocks. But, what I could not guess was: how many strokes would I be given?

20

By the time I returned to class, there were about seven others who had formed a line, all having 'qualified' to experience the magic wand. I was the first invited to take the spot, bend down and touch my toes. Then like a first-rate magician, the principal brought the cane down on my buttocks. I almost fainted. At that very instance, Captain Ambler called, "Next." It was the happiest word I had heard till that moment.

25

I walked back to my desk. When I sat on the hard wooden chair, I shot back up into the air. Instinctively, I pressed my hands on the seat and pretended to sit, remaining in that position till the pain subsided.

30

That one stroke of the magic wand changed my life. All my extra-curricular activities in the kampong were put on hold. It was study, study and study almost of the third term came in, there was nothing in it to make me qualify for another stroke. If Captain Ambler had not used the wand on me, am totally grateful to him for performing his magic.

35

Adapted from Wee Kim Wee : Glimpses and Reflections By Wee Kim Wee

| ΑĮ | L ANSWERS MUST BE | IN COMPLETE SENTENCES. (20 marks) |
|----|---|---|
| 71 | How did the author | perform in the class test for the first term? |
| | | |
| 72 | Describe how princip progressing. | pals at that time would assess how well a class was |
| | | |
| 73 | What was Mr Doraisa | my's impression of the author ? |
| | | |
| 74 | From the passage, quothe 'magic wand' (line | ote two words from different paragraphs that refer to 17). |
| | | |
| 5 | I stepped quickly out of my mouth' (line 1%-19) What does this phrase t | my class and headed to his office 'with my heart in tell us about how the author was feeling? |
| | | |
| | | |
| | | (Go on to the next page) |
| | | 15 (B) |

| 76 | 'So I took a risk.' (line 22) What did the author do and why did he choose to |
|----|--|
| | |
| 77 | Give two examples from the passage that showed that the pain on the author's buttocks was excruciating. |
| 78 | Why was the author elated when Captain Ambler called "Next."? |
| 79 | Give two examples of the author's extra-curricular activities (line 34) in the kampong. |
| 80 | Explain in your own words how the author had changed after he was given that one stroke of the magic wand. |
| | END OF PAPER |

S'pore Hokkien Huay Kuay 5 - School

Primary 6 English Preliminary Exam (2006)

| Answer | Sheets |
|--------------|--------|
| * YTTO YY OT | DHOULS |

| 0.1 | | · | ^ | TITO AA OT | DITOOL | 3 | | | |
|------|-------|------------|-----|---|----------|---------|-------------------------|-----------|---------------------------------------|
| Q1 | Q2 | Q3 | Q4 | Q5 | Q6 | 07 | 00 | 7 00 | т |
| _ 1 | 4 | 2 | 3 | 1 | 1 | - 2 | Q8 | <u>Q9</u> | Q10 |
| Q11 | Q12 | Q13 | 014 | | <u></u> | <u></u> | <u> 1</u> | 3 | 4 |
| 2 | 1 212 | <u>Q13</u> | Q14 | Q15 | Q16 | Q17 | Q18 | Q19 | Q20 |
| | 44 | 1 | 3 | 2 | 3 | 3 | 1 | 2 | \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ |
| Q21 | Q22 | Q23 | Q24 | Q25 | 026 | | _ <u> </u> | 3 | 4 |
| 2 | 1 | | 224 | <u> </u> | Q26_ | Q27 | Q28 | Q29 | Q30 |
| | 11 | 3 | 2 | 4 | 2 | 3 | 1 | 1 | 1 |
| Q31 | Q32 | Q33 | Q34 | Q35 | Q36 | 1 - 027 | | <u>1</u> | 4 |
| was | where | | | \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ | <u> </u> | Q37 | Q38 | Q39 | Q40 |
| 7745 | where | to | had | across | onto | others | could | most | T — — — |
| | | | | | | | | most | much |

| 41 42 43 44 45 | along its | 47 48 49 | are spectacularly popular grow sight | 53 54 | down laid inside releasing eggs | 57 58 59 | below insects develop blend predators | 63 64 | tucked sleeping tasty their shocked |
|----------------------------|--------------|----------------|--|----------|---|----------------|---|----------|---|
|----------------------------|--------------|----------------|--|----------|---|----------------|---|----------|---|

- 66. Instead of revising his work, Jack watched television.
- 67. Peter can draw as well as sing beautifully.
- 68. Jenny asked Lily if she had telephoned her the night before.
- 69. The participants have to come up with a solution within three hours.
- 70. My father seldom washes the dishes after dinner.
- 71. He performed badly.
- 72. They would go round to each class and take a look at every report book.
- 73. He would do better in the test but he was lazy.
- 74. They are "rod" and "cane".
- 75. He was scared and shocked.
- 76. He took the thickest cane because some mischievous boys told him that the thicker the cane, the less the pain.
- 77. When he sat on the hard wooden chair, he shot back up into the air and he almost fainted when the principal brought the cane down on his buttocks.
- 78. The principal would not give him another stroke.
- 79. They are basketball and rounder.
- 80. The author stopped indulging in play only. Instead he started to study very hard.