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**SINGAPORE CHINESE GIRLS' SCHOOL  
PRELIMINARY EXAMINATION 2016  
ENGLISH LANGUAGE  
PRIMARY SIX**

Name: \_\_\_\_\_ ( )

Date: 23 August 2016

Class: Primary 6 SY / C / G / SE / P

Parent's Signature:

\_\_\_\_\_

|           | Marks Obtained | Highest Possible Marks |
|-----------|----------------|------------------------|
| Part 1    |                | 15                     |
| Part 2    |                | 40                     |
| Sub-total |                | 55                     |

**PAPER 1  
(WRITING)**

**Total Time : 1 hour 10 minutes**

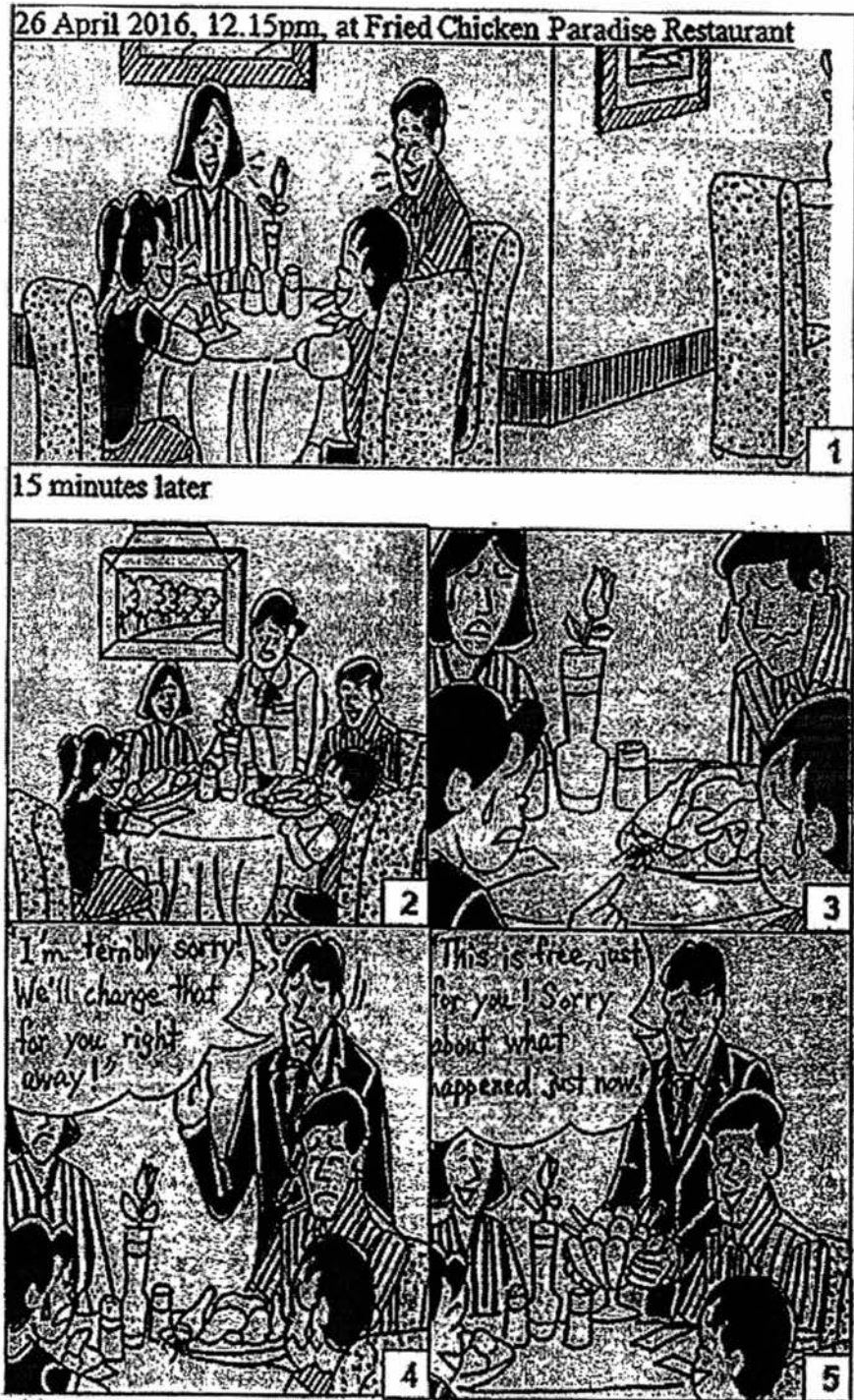
**Total Marks : 55 marks**

**INSTRUCTIONS TO CANDIDATES**

- 1 Do not turn over this page until you are told to do so.
- 2 Answer all questions.

**Part 1: Situational Writing (15 Marks)**

The pictures below show what you have experienced at a restaurant.



**Your Task**

Imagine you are the boy in the pictures.

**Write a letter to the owner of Fried Chicken Paradise Restaurant, Mrs Fiona Tan, to relate the incident to her and praise the manager.**

You are to refer to the given pictures.

In your letter, include the following information:

- the date and time you were at the restaurant
- what you discovered on the plate that horrified you
- what happened immediately after you told the manager about it
- what else the manager did for you
- how you felt after the dinner

You may re-order the points. Please remember to write in complete sentences.

**Part 2: Continuous Writing (40 marks)**

Write a composition of at least 150 words about an **unexpected find**.

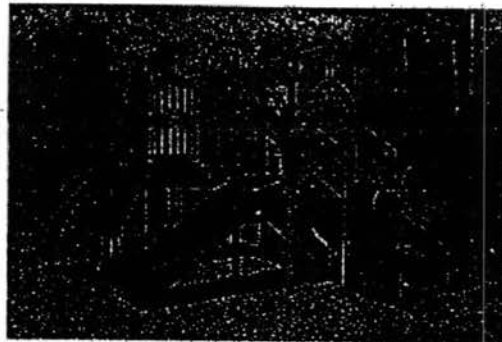
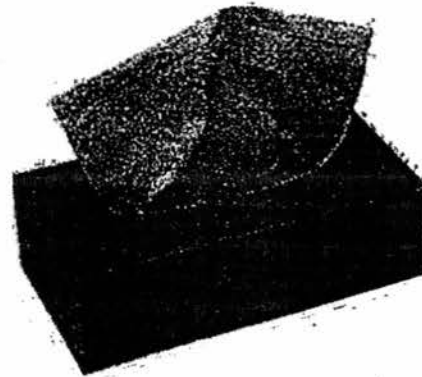
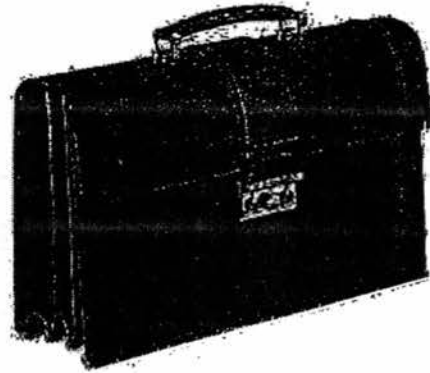
The pictures are provided to help you think about this topic.

Your composition should be based on one or more of these pictures.

Consider the following points when you plan your composition.

- What was the find?
- What were the reactions to the find?

You may use the points in any order and include other relevant points as well.



**End of Paper**

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**SINGAPORE CHINESE GIRLS' SCHOOL  
PRELIMINARY EXAMINATION 2016  
ENGLISH LANGUAGE  
PRIMARY SIX**

Name: \_\_\_\_\_ ( | ) Date: 23 August 2016

Class: Primary 6 SY/C/G/SE/P

**ENGLISH LANGUAGE PAPER 2**

(BOOKLET A)

**Total time for Booklets A and B: 1 hour 50 minutes**

**INSTRUCTIONS TO CANDIDATES**

- 1 Do not turn over this page until you are told to do so.
- 2 Follow all instructions carefully.
- 3 Answer all questions.
- 4 Shade your answers on the Optical Answer Sheet (OAS) provided.

For each question from 1 to 10, shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet. (10 marks)

- 1 Wendy could scarcely hear what he was saying, \_\_\_\_\_ she?
- 1) does
  - 2) could
  - 3) doesn't
  - 4) couldn't
- 2 Thousands took to the streets in the capital to protest, calling for the president to stand \_\_\_\_\_ after he was embroiled in a money-laundering scandal.
- 1) on
  - 2) by
  - 3) down
  - 4) along
- 3 More than one in ten health club members \_\_\_\_\_ to joining a gym for social reasons.
- 1) admit
  - 2) admits
  - 3) was admitted
  - 4) were admitted
- 4 \_\_\_\_\_ the rising cost of petrol, more people are using public transport.
- 1) Since
  - 2) Despite
  - 3) Owing to
  - 4) Although
- 5 Helen saw a scrawny boy around the age of ten \_\_\_\_\_ a bun from the bakery.
- 1) stole
  - 2) steal
  - 3) had stolen
  - 4) was stealing

- 6 If I had paid attention during lessons, I \_\_\_\_\_ passed the examination.
- 1) will have
  - 2) shall have
  - 3) would have
  - 4) should have
- 7 His booking form, accompanied by a cheque, \_\_\_\_\_ to reach us by next Monday.
- 1) has
  - 2) had
  - 3) have
  - 4) having
- 8 The elderly woman is demanding \$10,000 from the man \_\_\_\_\_ has ruined her life.
- 1) who
  - 2) which
  - 3) whom
  - 4) whose
- 9 Peter \_\_\_\_\_ for the residents at the nursing home for five years. Despite having a heavier workload now, he still continues to do so.
- 1) is cooking
  - 2) was cooking
  - 3) has been cooking
  - 4) had been cooking
- 10 The slate roof differentiates this house \_\_\_\_\_ others in the area.
- 1) with
  - 2) from
  - 3) through
  - 4) between

For each question from 11 to 15, shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks)

- 11 The two countries are teetering on the \_\_\_\_\_ of war after failed negotiations.
- 1) site
  - 2) brink
  - 3) realm
  - 4) territory
- 12 The developers \_\_\_\_\_ the interior of the house to improve its appearance and make it look new again.
- 1) sanitised
  - 2) refurbished
  - 3) constructed
  - 4) demolished
- 13 Her spirits \_\_\_\_\_ at the thought of meeting her enemy again.
- 1) lifted
  - 2) soared
  - 3) plummeted
  - 4) devastated
- 14 \_\_\_\_\_ quantities of water were supplied to the players in an effort to prevent dehydration.
- 1) Sparse
  - 2) Various
  - 3) Copious
  - 4) Sporadic
- 15 Hundreds of commuters milled about the terminal \_\_\_\_\_ after they were informed of the train delays. Many of them looked visibly annoyed with the situation.
- 1) tranquilly
  - 2) indifferently
  - 3) nonchalantly
  - 4) disgruntledly



For each question from 16 to 20, choose a suitable word to replace the underlined words. Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks)

Pablo Picasso is a world-renowned artist. His unusual aptitude for drawing began to manifest itself early, around the age of ten, when he became his father's pupil. From that point, his ability to experiment with what he learnt and to develop new expressive means quickly allowed him to surpass his father's abilities. Picasso entered an art academy in Barcelona, where his father had assumed the position of professor of drawing. The family hoped that their son would achieve success as an academic painter, and in 1897, his eventual fame in Spain seemed assured. However, Picasso fell ill in the spring of 1898 and spent most of the remaining year convalescing in the Catalan village of Horta de Ebro in the company of his friend. He became a changed man upon recovering from the illness.

*Adapted from Pablo Picasso, Britannica School*

- 16    1)    flair  
      2)    tenacity  
      3)    fondness  
      4)    attachment
- 17    1)    affirm  
      2)    exceed  
      3)    conceal  
      4)    overwhelm
- 18    1)    engaged  
      2)    endorsed  
      3)    maintained  
      4)    undertaken

- 19
- 1) newfound
  - 2) sustained
  - 3) consequent
  - 4) posthumous

- 20
- 1) settling
  - 2) working
  - 3) residing
  - 4) recuperating

Study this brochure carefully and then answer Questions 21-28.

## **ARTS IN YOUR NEIGHBOURHOOD**

@ Jurong Regional Library/ Tampines Regional Library/  
Woodlands Regional Library

*Arts & Cultural Activities for all!*



The National Arts Council (NAC) aims to nurture the arts in Singapore by taking it to where people live, work and play. Under this initiative, NAC wants to encourage people to come together to participate and enjoy the arts in their neighbourhood.



In view of this aim, NAC, in collaboration with the National Library Board, has organised a wide array of engaging arts programmes. They will first be introduced at the Jurong Regional Library in March 2016. This is then followed by the Tampines Regional Library in April and finally, the Woodlands Regional Library in May.

The overview of the programmes at the Jurong Regional Library is shown on the next page.  
*It's Arts Time! Sign up and join us!*

You may either sign up at [www.nlb.gov.sg](http://www.nlb.gov.sg) or come down personally to any of the twenty libraries to register. Please pay upon registration. A special \$5 discount will be given to children, students and senior citizens above 60 years of age.

*For any inquiries, please call 68236567.*

*Closing date: 28 February 2016. First come, first served.*

## **Exciting Programmes in March at Jurong Regional Library**

### **All The World's a Stage**

*Local Theatre Play by Nine Years Theatre  
2 March / 3pm to 5pm/ Main Auditorium, B1  
Admission fee: \$20 per person*

The up-and-coming Singapore Mandarin theatre company, Nine Years Theatre (NYT), has taken the local scene by storm with their entertaining productions. The Mandarin play, "All The World's a Stage", which was adapted from a Western classic, will be presented with English subtitles. NYT's artistic director, Melvin Ng, will also share the Ideas and processes behind making theatre plays accessible to the public.

### **Classical Music Appreciation Programme**

*5 March and 12 March / 7pm to 8.30pm/ Alpha Room, Level 1  
Organised by Music Education Department of the Singapore Symphony Orchestra  
Facilitated by Hannah Wong  
Music students from Nanyang Academy Of Fine Arts  
Admission: \$10 per person*

Do you find it hard to appreciate classical music? If you do, sign up for this special programme! You will learn more about the various instrument families, the many music forms and even concert etiquette. You will get to enjoy the beauty of well-known classical music such as works of Bach and Chopin. Limited to 30 participants.

### **Simple Wonders Toy Making Workshop**

*Conducted by Mr Paramasvian Samanna  
7 March, 12 March, 24 March and 30 March  
4pm to 5pm  
Omega Room, Level 3  
Admission: \$15 per person*



Develop your creativity and help the environment as you make clever props to use in storytelling. Indian artist, Mr Samanna, will show participants how to make ingenious folk toys, such as twirling birds and flapping puppets, with recycled materials. Make your own toys and take them home.

### **Wayang Kulit**

*Performance by Sri Warisan  
5 March, 12 March and 26 March  
2pm to 3pm  
Alpha Room, Level 1  
Admission is free*



What is Wayang Kulit? Join us for the opportunity to learn about the traditional Malay Puppetry. Sri Warisan will talk about the history and the background of this unique art form through an intriguing performance.

**\*\* Participants are expected to stay for the entire duration of the programmes that they are attending.**

For each question from 21 to 28, shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet. (8 marks)

- 21 The main purpose of this brochure is to \_\_\_\_\_.
- 1) attract the public to visit the libraries
  - 2) bring the public together to promote unity
  - 3) promote participation and enjoyment of the arts in the neighbourhood
  - 4) encourage maximum participation in the arts programmes at all libraries
- 22 The programmes are organised by \_\_\_\_\_.
- 1) National Arts Council
  - 2) National Library Board
  - 3) National Arts Council and National Library Board
  - 4) Jurong Regional Library and Tampines Regional Library
- 23 Nine Years Theatre has achieved success \_\_\_\_\_.
- 1) as a producer of interesting plays
  - 2) overseas as a Mandarin theatre company
  - 3) as a Mandarin and Western theatre company
  - 4) by sharing the processes involved in theatre production
- 24 An English-speaking person who does not speak Mandarin can watch 'All The World's a Stage' because \_\_\_\_\_.
- 1) there will be subtitles
  - 2) it is a unique production
  - 3) the story is translated from a Western classic
  - 4) the artistic director will explain the ideas and processes involved
- 25 Who should attend the Classical Music Appreciation Programme? Those who \_\_\_\_\_.
- 1) want to learn how to behave
  - 2) wish to learn how to play a musical instrument
  - 3) are unable to understand the beauty of classical music
  - 4) want to watch the Singapore Symphony Orchestra perform

- 26 If I am free on 12 March 2016, from 2.30pm to 8pm, what is the maximum number of programmes I can sign up for?
- 1) one
  - 2) two
  - 3) three
  - 4) four
- 27 Simple Wonders Toy Making Workshop aims to \_\_\_\_\_.
- 1) showcase different types of recycled toys
  - 2) demonstrate how recycled toys can be used
  - 3) teach the participants why recycling is important
  - 4) teach the participants some ways of using recycled materials to make toys
- 28 Which of the following statements is true?
- 1) Wayang Kulit is a traditional Indian play that uses unique puppets.
  - 2) A family of two adults and a child has to pay \$40 to attend the toy-making workshop.
  - 3) I can only go to any of the three libraries stated in the brochure to register for the activities.
  - 4) I should register early for the Classical Music Appreciation Programme as there are only a limited number of slots available.

End of Paper


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**SINGAPORE CHINESE GIRLS' SCHOOL  
PRELIMINARY EXAMINATION 2016  
ENGLISH LANGUAGE  
PRIMARY SIX**

Name: \_\_\_\_\_ ( )

Date: 23 August 2016

Class: Primary 6 SY / C /  / SE / P

Parent's Signature:  
\_\_\_\_\_

|           | Marks Obtained | Highest Possible Marks |
|-----------|----------------|------------------------|
| Booklet A |                | 28                     |
| Booklet B |                | 67                     |
| Sub-total |                | 95                     |

**ENGLISH LANGUAGE PAPER 2**

**(BOOKLET B)**

**Total time for Booklets A and B: 1 hour 50 minutes**

**INSTRUCTIONS TO CANDIDATES**

- 1 Do not turn over this page until you are told to do so.
- 2 Follow all instructions carefully.
- 3 Answer all questions.
- 4 Write your answers in this booklet.

There are 10 blanks, numbered 29 to 38, in the passage below. From the list of words given, choose the most suitable word for each blank. Write its letter (A to Q) in the blank. The letters (I) and (O) have been omitted to avoid confusion during marking. (10 marks)

**EACH WORD CAN BE USED ONLY ONCE.**

- |              |             |         |                  |           |
|--------------|-------------|---------|------------------|-----------|
| (A) a        | (D) and     | (G) but | (K) it           | (N) which |
| (B) although | (E) as      | (H) for | (L) nevertheless | (P) who   |
| (C) among    | (F) between | (J) in  | (M) than         | (Q) with  |

Origami is the ancient art of Japanese paper folding, an art form spanning over 1000 years. Some people are attracted to origami \_\_\_\_\_ its simplicity while others marvel at the minds of people \_\_\_\_\_ can devise the patterns for such ingenious creations. Some look to origami as a way to entertain while others find that \_\_\_\_\_ has a calming, relaxing effect.

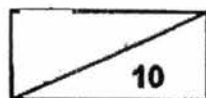
Origami is unique \_\_\_\_\_ paper crafts in that it requires no materials other than the paper itself. Cutting, gluing or drawing on the paper is avoided, using only paper folding to create the desired result. \_\_\_\_\_ no special skills or artistic talents are needed for origami, a good amount of patience and perseverance is very helpful. Models can be folded by following instructions exactly. Experimenting \_\_\_\_\_ different folds may lead to a totally new, original paper-fold.

The word "origami" comes from the Japanese language. "Ori" means "folded" \_\_\_\_\_ "kami" means "paper". Paper-folding as a traditional folding art pervaded the Japanese culture more strongly than any other. However, traditional paper-folding did not exist in Japan alone.

Papermaking was developed in China two thousand years ago \_\_\_\_\_ the Chinese did not readily share this knowledge. It eventually travelled to Korea and then Japan by the seventh century. This "trade secret" then spread \_\_\_\_\_ the direction of the Arab world, reaching Spain by the twelfth century.

Originally considered as \_\_\_\_\_ child's activity, origami now attracts the interest of mathematicians, professors and professional artists. It is an art form that can be practised by anyone, from pre-schoolers to senior citizens, and those who wish to explore the infinite possibilities of paper-folding.

Adapted from [home.earthlink.net](http://home.earthlink.net)





Each of the underlined words contains either a spelling or grammatical error. Write the correct word in each of the boxes. (12 marks)

Inside the tent, an old woman was twirling a prayer wheel and mumbling mantras while a

(39)

few middle-aged men sat on thick Tibetan rugs. Through sign language and a pocket dikshenery, I asked the men how they could afford their vehicles. They merely guffawed. After we had finished heaping bowls of rice with greens and yak meat, the head of the household pulled out a blue

(40)

(41)

metal box, unlocked it and praid open the lid. Then, he mohshened for us to have a look.

(42)

Inside were hundred of dead caterpillars.

"Yartsa gompo," our host said proudly. Each dried caterpillar would sell for between four and

(43)

ten dollars. There was probably ten thousand dollars' worth of dead caterpillars in his padlock blue box. Yartsa gompo, called *chong cao* in China, is a parasite-infected caterpillar that lives only in

(44)

grasslands. The parasite kills the caterpillar and then feeds on his body.

(45)

Every spring, Tibetan nomads wandered their yak meadows with a small, curved, metal

(46)

trowel, looking for caterpillars. Less than an inch in length, the yartsa gompo is ekstrimli difficult to

(47)

spot. Moreover, the caterpillars are worth more than all the yaks combined.

(48)

In Chinese medicine shops throughout Asia, *chong cao* is sold as a cure-all for all the raveies

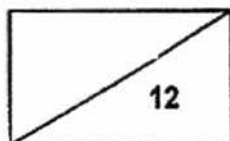
(49)

of ageing, for health issues ranging from flem to cancer. Displayed in climate-controlled glass cases,

(50)

caterpillars of the high quality sell for nearly \$80 a gram. Before we departed, the Tibetan insisted that we have one more cup of burning yak butter tea.

Adapted from *Tea Horse Road* in *National Geographic*; May 2010



Fill in each blank with a suitable word.

(15 marks)

A steaming cup of tea – fragrant, luxurious and deliciously welcoming – is something most of us indulge in frequently. \_\_\_\_\_, In the past, several countries in Asia considered tea an art form and traditional tea ceremonies held great \_\_\_\_\_ to those involved.

(51)

(52)

It is believed that the \_\_\_\_\_ of drinking tea developed in China more than 3000 years ago when people discovered blooming tea trees. The Chinese would harvest the leaves, after which they were dried and \_\_\_\_\_ into bricks. These tea bricks were very \_\_\_\_\_ and sometimes even used as currency. Serving tea from these bricks involved \_\_\_\_\_ steps: toasting, grinding and whisking.

(53)

(54)

(55)

(56)

After 1391, Emperor Hung-wu, the first emperor of the Ming Dynasty, decreed that loose tea leaves should be served instead. As a result, a \_\_\_\_\_ method of preparing tea was born. Instead of whisking ground tea, the loose tea leaves were \_\_\_\_\_ in hot water. However, \_\_\_\_\_ loose tea leaves were not kept as long as compressed tea bricks, a new storage method was invented.

(57)

(58)

(59)

Tea caddies were special containers used to \_\_\_\_\_ the freshness and aroma of the leaves. Teapots were used to allow steeping of the tea leaves before drinking. The Chinese also used drinking vessels, such as a simple small bowl with a large mouth, so that the drinker would appreciate the aroma of the \_\_\_\_\_ tea leaves. These tea wares were made from a special kind of purple clay which was preferred for \_\_\_\_\_ heat preservation.

(60)

(61)

(62)

Very \_\_\_\_\_, drinking tea caught on and the Chinese began to enjoy tea daily. As a result, the tea market boomed. Once other Southeast Asian countries picked \_\_\_\_\_ on tea drinking, China began to export tea in great \_\_\_\_\_. Not long after, tea masters were born and they were expected to educate elementary tea lovers who had not accumulated enough knowledge about tea.

(63)

(64)

(65)

Adapted from *In Remembrance Of Tea In Asian Geographic*; 2009

For each of the questions from 66 to 70, rewrite the given sentence(s) using the word(s) provided. Your answer must be in one sentence. The meaning of your sentence must be the same as the meaning of the given sentence(s). (10 marks)

66 Chef Thanh had prepared five meat dishes. The braised veal was the most succulent.

Among \_\_\_\_\_  
\_\_\_\_\_

67 Do not run along the corridor. You may fall and injure yourself.

\_\_\_\_\_ lest  
\_\_\_\_\_

68 Maheera asked her son if he had sung the song during one of his Music lessons.

\_\_\_\_\_  
\_\_\_\_\_ Maheera said to her son.

69 Mr Park heard the news of his father's sudden demise. He was very sad.

Mr Park was \_\_\_\_\_ by  
\_\_\_\_\_

70 I confided in Faizah before her transfer to another branch last month.

Faizah was my \_\_\_\_\_  
\_\_\_\_\_

Li heard voices in the shadowy night. Guided by a sliver of moon and a huge, round light beside the guardhouse that swept the ~~barb~~ wired fence and beyond in every direction, she made her way carefully down the rocky path. Then, she moved away from the voices, dirt and rocks sliding beneath her weight. She hoped to cross over to the Macau side farther down the path and away from the guards. According to the map, a jagged line of guardhouses and barbed-wire fence ran all along the border, as far as the eyes could see. It stopped only when the land touched water on one side and mountains on the other. 5

Li had studied the movements of the guards and the light. It took the men one hundred and sixty-eight paces to walk from end to end of the area they patrolled. She had to take advantage of the monotony of their job and find the crack to crawl through when their backs were turned. She could easily count to one hundred before the guard turned her way again. 10

*One, two...* Li moved as quietly as possible, waiting until the guard walked away from her and back toward the guardhouse before she descended the final few feet to the fence. *Nine, ten, eleven...* She made it to the barbed-wire fence where her hands reached out and touched the savage wire thorns. *Fifteen, sixteen...* She slid her cloth bag beneath the fence to the other side, then felt the barbs sink into her palms as she spread the wire strands apart, wide enough to squeeze through. *Nineteen, twenty...* She crouched to avoid the eye of light that raced her way. *Thirty, thirty-one...* Her trouser leg caught on a wire thorn and tore as she pulled her left leg through. As the wire ripped into her calf, she bit down on her lip rather than scream. *Forty, forty-one...* The light fell on her just as she rolled out of its touch, chasing her like a rabbit running for its life. *Forty-nine, fifty...* Her heart pounded so loudly that she was sure someone would hear her. *Sixty-four, sixty-five...* She lay perfectly still until she was sure no one had seen her. *Seventy-seven, seventy-eight...* Her leg throbbed. 15

The light raced back in her direction. *Eighty-six, eighty-seven...* The cloth bag clutched tightly to her chest, she ran as fast as she could, putting distance between her and the border before the guards found the material from her trousers pinned to the barbed wire, before they knew she had inched through a crack right before their eyes. *Ninety-nine, one hundred...* 25

Li kept running until she could no longer run and the eyelight blinked and disappeared behind the dark trees. She fell to the ground where she stopped. Her palms stung as if she held a bee in them. She was glad it was too dark to see the gash that ran down her calf. Anyway, there was no time to stop and tend to her wounds. Somehow, she would have to find her way to the cove. Li took out Pei's map, held it up to the thin moonlight, uncertain now of where she was and which direction she was supposed to go. She stumbled around in the dark, then just stopped and closed her eyes for a while. Real darkness. When she opened her eyes again, she could make out the shadows of trees and the edges of rocks. Seeing at night was a different way of seeing. Finally, she found her way back to the dirt road. According to the map, it headed directly to the cove – and if not, she was certain it headed somewhere. 30

The darkness offered a particular comfort, shielding her from all terrors rather than revealing them. Li did not dare stop to rest though she was exhausted, her legs and back aching. She had lost track of time. Then, as if she had been **strangely guided there**, Li reached a clearing on the left side of the road. She paused when she heard the surge of water below, a spray of salty sea air blowing in her direction. Holding the map up, she had found the spot. A narrow, steep path led down to the cove. She looked for any sign of a boat down below. All she saw were the dark shadows of rocks and the thin whitecaps. 35

71 In line 1, whose "voices" did Li hear? [1m]

---

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72 Write the sentence in paragraph 4 which suggests that Li realised that she was in real danger of being discovered. [1m]

|  |
|--|
|  |
|--|

73 The cloth bag was very precious to Li. List two of her actions that demonstrated this. [2m]

- (i) \_\_\_\_\_
- (ii) \_\_\_\_\_

74 Choose a word from lines 1 to 21 which have similar meanings to the words below. Write each word in the appropriate box. [3m]

|               |  |
|---------------|--|
| murky         |  |
| invariability |  |
| palpitated    |  |

75 Why did Li keep count as she tried to make her way past the barbed-wire fence? [2m]

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- 76 The table below shows the causes and results of events in the passage. Fill in the blanks using information from the passage. [3m]

| Cause                                       | Result   |
|---|--|
| i)  | She fell to the ground the moment she stopped running.       |
| Li referred to the map given to her by Pei. | ii)  |
| iii)  | She succeeded in adjusting herself to the dark surroundings. |

- 77 Based on the passage, state whether each statement in the table below is true or false. Then give one reason why you think so. [3m]

|  | True / False | Reason |
|--|--------------|--------|
| In her attempt to cross the border, Li had to make her way past only one guardhouse. |              |        |
| Li had spent some time planning her escape.  |              |        |
| The wound on Li's left calf did not hurt.  |              |        |

78 Write 1, 2 and 3 in the blanks below to indicate the order in which the events occurred in the passage. [1m]

\_\_\_\_\_ Li used her bare hands to push back the wire strands to create a hole big enough for her to squeeze through.

\_\_\_\_\_ The material from Li's trousers which was pinned to the barbed wire was found by the guards.

\_\_\_\_\_ Li made her way carefully down the last few feet to the fence.

79 Li reached the clearing "as if she had been strangely guided there" (line 40). What does this mean? [2m]

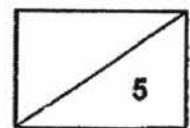
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80 Li searched the cove for any sign of a boat. Based on the information from the passage, explain her reason for doing so. [2m]

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End of Paper

**EXAM PAPER 2016**

**SCHOOL : SCGS**

**SUBJECT : ENGLISS**

**TERM : SA2**

|     |     |     |     |     |     |     |     |     |     |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| Q1  | Q2  | Q3  | Q4  | Q5  | Q6  | Q7  | Q8  | Q9  | Q10 |
| 2   | 3   | 1   | 3   | 2   | 3   | 1   | 1   | 3   | 2   |
| Q11 | Q12 | Q13 | Q14 | Q15 | Q16 | Q17 | Q18 | Q19 | Q20 |
| 2   | 2   | 3   | 3   | 4   | 1   | 2   | 4   | 3   | 4   |
| Q21 | Q22 | Q23 | Q24 | Q25 | Q26 | Q27 | Q28 | Q29 | Q30 |
| 3   | 3   | 1   | 1   | 3   | 1   | 4   | 4   | H   | P   |
| Q31 | Q32 | Q33 | Q34 | Q35 | Q36 | Q37 | Q38 |     |     |
| K   | C   | B   | Q   | D   | G   | J   | A   |     |     |

- 39)dictionary      40)pried      41)motioned      42)hundreds  
43)padlocked      44)its      45)wander      46)extremely  
47)However      48)ravages      49)phlegm      50)highest  
51)However      52)importance      53)art      54)shaped  
55)precious      56)three      57)different      58)put  
59)as      60)maintain      61)fresh      62)its  
63)quickly      64)up      65)amounts

66)Among the five meat dishes Chef Thanh had prepared, the braised veal was the most succulent.



67) Do not run along the corridor lest you fall and injure yourself.

68) "Did you sing the song during one of your Music lessons"?

69) Mr Park was saddened by the news of his father's sudden demise.

70) Faizah was my confidant before her transfer to another branch last month.

71) Li hear the voices of the guards.

72) The light raced back in her direction.

73) i) Li slid her cloth bag beneath the fence to the other side first.

ii) Li clutched the cloth bag to her tightly.

74) shadowy

monotony

pounded

75) As it took the men one hundred and sixty-eight to walk from end to end of the area they patrolled so she took advantage of the monotony of their job and find the crack to crawl through, when their backs turned and count to a hundred when their backs turned so when she tried to make her way past the barked-wire fence while keeping count.

76) i) Li could longer run, her palms stung and the gash that ran down her calf was painful.

ii) Reached a harrow, steep path that led down to the cove.

iii) Li closed her eyes for a while and open them again.

77) False / Li had to make own a jagged line of guardhouse in her attempt to cross the border.

True / Li had studied the movement of the guards and the light.

False / As the wire ripped into her calf, she bit down on her lip rather than scream.

78) 2, 3, 1

79) Li did not know how she got there.

80) The boat would take her away from the place.